Bhagirath Report

Name of the event: -Bhagirath-10

Date of the event: - 19th April 2023

Time of the event: - 9:00 a.m. to 3:00 p.m.

Venue of the event: - Girls Hostel Garden, SKIT, Jaipur

Level of the event: - College

Event Brochure: -



List of Invited Guests: -

S. No.	Name	Designation
1.	Dr.Shuchi Sharma	Ex-IAS Officer

Objective of the event:-

A colourful and memorable social event **BHAGIRATH** isorganised in SKIT, every year in college annual fest PRAVAH. The motive of the event is to bring big smiles on the faces of the children of underprivileged schools in Jagatpura and JhalanaKachhiBasti. We always try to motivate them to study by distributing prizes to children who get good marks in their classes.

Details (Execution):-

A colourful and memorable social event **BHAGIRATH** is organised in SKIT, every year in college annual fest PRAVAH. This year in the event we invited two schools of under privileged children which are:

SajalPrakharMadhyamikVidhyalaya (Free Education) Kacchibasti, Jagatpura SakhiBALNiketan (Free Education), KacchiBasti, Jaipur.

In morning we had a welcome ceremony in which we welcomed around 280 children of above schools. The children who scored good in their studies were felicitated with gifts by our respected chief guest, Dr. Shuchi Sharma, Ex-IAS Officer and Prof. Dr. S. L. Surana, Director (Academics), SKIT. We end the welcome ceremony by cutting cake. Then the kids enjoyed snacks, games on various food counters and play zones.

Then we arranged cultural activities to entertain them. Many students of these schools gave various cultural performances like dance or singing performances. We arranged a magic show and everyone enjoyed lot by seeing very interesting and unique magic tricks by magician. After that all children had lunch in girls' hostel garden. We ended this event by delivering some gifts and stationary to all children and required things for their school. The event brought big smiles on the faces of the children and their teachers, which was the motive of the event. The event was coordinated by Ms. KiranRathi, Associate professor, Deptt. Of ECE. Student Coordinators of the event were- Prince Singhal, Umang Sharma, ChakshitGunidia, AabhasNama and Chirayu Jain.

Details of Faculty Coordinator:-

Sr. No.	No. Name of Teacher Branch	
1.	Ms. Kiran Rathi	ECE

Details/List of Student Coordinators/ Volunteers:

SNo.	Name	Year	University Roll No.
1	ChakshitGunidia	III	20ESKEC031
2	AabhasNama	III	20ESKEC001
3	Prince Singhal	III	20ESKEC093
4	Umang Sharma	III	20ESKEC118
5	AyushPandey	III	20ESKEC029
6	Dikshant Sharma	III	20ESKEC039

7	JagratiMeena	III	20ESKEC050
8	Dhruv Jain	III	20ESKEC037
9	Abhishek Sharma	III	20ESKEC006
10	Gautam Kumar Kamat	III	20ESKEC044
11	AmolKumari	III	20ESKEC016
12	NandaniKhandelwal	III	21ESKEC042
13	Ujjawal Sharma	III	21ESKEC069
14	MohitYadav	III	20ESKEC074
15	Sakshi Singh	III	20ESKEC103
16	ShreyaJha	II	21ESKEC064
17	CharviDadhich	III	20ESKEC032
18	Samyak Jain	III	20ESKEC106
19	Divyansh Sharma	III	20ESKEC041
20	UtkarshKhandelwal	III	20ESKEC121
21	Gaurav Sharma	III	20ESKCE037
22	JamunaJangid	III	20ESKEC051
23	PawaniBhardwaj	III	20ESKEC087
24	KushalTambi	III	20ESKEC065
25	Chirayu Jain	III	20ESKEC033
26	Pulkit Sharma	III	20ESKEC095
27	Sunil Kumawat	III	20ESKEC113
28	Raghav Gupta	III	20ESKEC099
29	LakshyaVerma	III	20ESKEC067
30	Aravi Sharma	II	21ESKCA024
31	AryaNegi	II	21ESKCA027
32	PrajjwalNirvan	III	20ESKEC090
33	PrashanshaKhandelwal	III	20ESKEC091
34	VanshajKataria	II	21ESKEC070
35	Kirti Sharma	II	21ESKCA064
36	HirenVaishnav	III	20ESLEC049
37	Arun Singh	III	20ESKEC023
38	AARUSHI AGARWAL	I	22ESKCA002
39	Kritika Singh	I	22ESKCA061
40	Krishna Choudhary	Ι	22ESKCA059
44	Queenshi Jain	II	21ESKIT089
45	JiyaSinghal	I	22ESKCA051
46	Anshuman Singh Rathore	III	20ESKEC020
47	Aakriti Dixit	I	22ESKCA001
48	KanikaMadan	I	22ESKCA053
49	IshitaAgarwal	I	22ESKCA049
50	Rashi Jindal	I	22ESKEE058
51	Somikchoudhary	III	20ESKEC300

List of Student participants: -

L.K.G	
S.No.	Name
1	yuvraj
2	prince prajapat
3	priyanshsharma
4	veneeta
5	Bhavesh
6	Rihan
7	joya
8	Rudrakshi
9	himansh
10	mayank
11	priyanshi
12	abhinashverma
13	Tanujagrawal

U.K.G	1
S.No.	Name
1	Aman
2	Amrath
3	Ayushi
4	Tanumaurya
5	Priyanjal
6	Priyanshu
7	Navya
8	Shuphiyan
9	Priyanshiverma
10	Ayushiverma
11	Kavya
12	Taneip
13	Fajal

	Class I		
S.No.	Name		
1	Anshverma		
2	Ersha		
3	Payal		
4	Sonakshi		
5	Suman		
6	Yugaansh		
7	Eshudhaban		
8	Nikhil		
9	Usha		
10	Akshra		

Class II			
S.No.	S.No.		
1	Aman Kumar		
2	Chetnabeniwal		
3	Chirag Agrawal		
4	Deepu		
5	Indhu		
6	Kavyanshu		
7	Kushum		
8	Lalit		
9	Monika		
10	Meenu		
11	Mohit		
12	Nainshi		
13	Ritu		
14	Ravi		
15	Taniva		
16	Tevashui		
17	Umra		

Class III		
S.No.	Name	
1	Abhimanyu	
3	Anshu	
	Aaliya	
4	Alina	
5	Arjun	
6	Devnaryan	
7	Deepesh	
8	Geel	
9	Kushi	
10	Lakshmi	
11	Aabhash	
12	Neetu	
13	Rani	
14	Sachin	
15	Sonakshi	
16	Vihan	
17	Jatin	
18	Muskaan	

Class IV			
S.No.	Name		
1	Anuskha		
2	Kiran I		
3	Kiran II		
4	Rehmat		
5	Shaniya		
6	Sanjay		
7	Sana		
8	Salok		
9	Rohan		
10	Neetu		
11	Aashiya		
12	Virat		
13	Mohmmad		

Feedback of the event: -

The event was successfully completed. It was a memorable event, the interaction with students and teachers was inspiring and welcoming. The smiles on children's faces were truly mesmerizing. We are motivated to keep following this legacy of Bhagirath in future also.

Glimpses of the event: -



Fig 1:- audience



Fig 2:- children enjoying



Fig 3:- children enjoying



Fig 4:- children enjoying meal



Fig 5: - children enjoying



Fig 6: - Team enjoying meal

Glimpses of the event: -



Fig 1: - dedicated team



Fig 2: - audience



Fig 3: - children enjoying



Fig 4: - children enjoying food



Fig 5: - happy faces

प्रवाह लाया वंचित बच्चों के चेहरों पर मुस्कान

जयपुर। स्वामी केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी के वार्षिक उत्सव प्रवाह में गुरुवार को भागीरथ कार्यक्रम का आयोजन किया गया। इस कार्यक्रम में विभिन्न वंचित स्कूलों के 300 से अधिक



छात्रों को गतिविधियों में भाग लिया।इस कार्यक्रम में बच्चों के लिए कई तरह के मजेदार खेलों, सांस्कृतिक गतिविधियों, मैजिक शो का आयोजन किया गयो कार्यक्रम में मुख्य अतिथि आईएएस (1984

बैच) शुचि शर्मा और प्रो. एसएल सुराना उपस्थित थे। इस मौके पर मुख्य अतिथि रोहित कटारिया और प्रखर सोमानी उपस्थित हुए। इसी श्रृंखला में रवाज (फैशन शो) का भी आयोजन किया गया, जिसमें फैशन की नयी शैलियों को दिखाया गया। इस कार्यक्रम के मुख्य अतिथि अभिनेता राजवीर गुजर और निक्स बोहरा रहे। एसके आईटी की टीम पंचतत्व उपविजेता रही, जबिक विजेता टीम आईआईएस की सिल्वन बेलिसिमा थी।

Certificates:-



Signature of coordinators:-

Ms. Kiran Rathi

Prince Singhal

Associate Professor, ECE Dept.

Umang Sharma

Faculty Coordinator

Student Coordinators

Blossoms Report

Name of the event :- Blossoms

Date of the event :- April 19, 2023

Time of the event: - 9 am -11 am

Venue of the event :- JC Bose Auditorium

Event brochure or banner:-



List of invited guest: - Mr. C A Maheshwari

Director, MPS Sanskriti School

Objective of the event:-Blossoms is an event for faculty and staff's kids. The event is an opportunity for the children to showcase dancing ,singing, acting and many more skills.

Details (Execution):-

The event started at 9am sharp. The participants and guests arrived followed by giving memento and bouquet to the guests.

The participants started with their solo performances and then in groups followed by distributing goodies to all by faculty coordinator Ms. Suman Sharma ma'am.

Details of faculty coordinator(s):-

Sr. No.	Name of teacher	Department
1	Ms. Suman Sharma	ECE
2	Dr. Shubhi Jain	ECE
3	Ms. Mamta Jain	ECE

Details of student coordinators and volunteers:-

Sr. No.	Name	Univ. Roll no	Year	Branch
1	Priya Gupta	20ESKEC094	$3^{\rm rd}$	EC
2	Archita Gocher	20ESKEC022	$3^{\rm rd}$	EC
3	Sakshi Nagpal	20ESKCS820	$3^{\rm rd}$	CS
4	Sakshi Agarwal	20ESKCS818	$3^{\rm rd}$	CS
5	Ritika Singh	20ESKCS811	$3^{\rm rd}$	CS
6	Aastha Jain	20ESKCS003	3 rd	CS

Details of student participants:-

Sr. No.	Name	Age
1	Aaradhya Bansal	13
2	Aaradhyasharma	9
3	Aarav	5
4	Aarohi Jain	4
	Anaysha Mathur	3
5	Anika Johari	5
6	Anshvi Nagpal	1
7	Anvesha Saraswat	9
8	Arina Choudhary	2.5
9	ArshitBeniwal	5.5
	Ashish Prajapat	7
	Avani Bansal	8

13 Avik Sain		3.5
14	14 Ayansh Nagpal	
15	Barkha Jain	2.4
	Bhanvi Jangir	4
16	Bhavin Deedwaniya	4
17	Charvi Sharma	5
18	Darshan sharma	7
19	Dhakshitjangir	4
20	Dhruvika Choudhary	5
21	Divyansh Choudhary	2
	Divyanshi	5
22	Divyanshi Choudhary	7
23	Gauransh Gupta	4
24	Suhani Kaloya	7
25	Hitesh Singh	7
26	Hridyanshisharma	6
	Ira vashistha	5
27	Ishti	6
28	Jaishree Jetender	5
29	Janvi Choudhary	4
30	Kashish sharma	6
31	Lavisha Sharma	4
	Manvi	5
32	Mihika Srivastav	5
33	Nandini	13
34	Neeladri Kaushik	10
35	Nirvi Maheshwari	11

Feedback of event:-The program was a great success and conducted smoothly. All the participants enjoyed very much. We are thankful for parents cooperation as well.

Glimpses of event:-



Fig 1:- awards to children



Fig 2:- audience



Fig 3:- children performing



Fig 4:- audience



Fig 5:- children

Glimpses of event:-



Fig 1:- awards to children



Fig 2:- performance



Fig 3:- amazing dance by children



Fig 4:- awards to children



Fig 5:- dance



Fig 6:- team of blossoms

Collage of the event:-



Signature of Student and Faculty Coordinators:-

J. Syman

Ms. Suman Sharma
Coordinator(s)

Archita Gocher Faculty
Priya Gupta
Student Coordinator(s)

Clash of Bands Report

Name of the event: - Clash of Bands

Date of the event: - 19/04 / 2023

Time of the event: -4.30 - 7.30 PM

Venue of the event: - OAT (CS Block)

Level of the event: -Inter level

Notice of the event: -



Event brochure or banner: -



Details of invited guest: - we have invited **OORJA THE BAND** as our guest band and for the judging of the bands who performed during the event

MEMBERS: -

Mr. Abhinav Sharma

Mr.Samarth Verma

Mr.PC FRANCIS

Mr. Ashish Bali

Mr.Tanmay

Objective of the event: -

The objective of a clash of bands event is to provide a platform for musical groups to showcase their talent, compete with other bands, and entertain the audience. Clash of bands events are typically organized as competitions where bands perform in front of a panel of judges who evaluate their performance based on various criteria such as musicianship, stage presence, and crowd engagement. The goal is to crown a winner who is deemed the best among the participating bands. Clash of bands events can be organized by schools, universities, music festivals, or other organizations as a means of promoting music and providing opportunities for emerging artists to gain exposure and recognition.

Details (Execution): -

1. Number of rounds: 2

- 1st will be the audition round in which the participant team will send a sample video recording on our mail id clashofbands.2023@gmail.com latest by 13th April 2023 based on which the teams will be finalized for the main event.
- 2nd round will be the main round which will determine the winning team based on the judging criteria.

2. Gameplay:

• Band performances- Each of the selected bands gets a chance to perform at the event on 19th April 2022 in front of a live audience and a panel of judges. Each band will be given 15 minutes including sound check.• Judging- A panel of judges will evaluate each performance based on pre-determined criteria like coordination with the team, rhythm, instrumental part, and overall performance.

• Prize-giving ceremony- At the end of the event, the winners will be announced and prizes will be awarded. These prizes may include cash, gift vouchers, etc.

Overall, the gameplay of Clash of Bands is centred around showcasing musical talent and creating an engaging and exciting experience for both the participants and the audience.

Venue: OAT CS Block, SKIT, Jaipur

Judging criteria: 1. Track selection

2. crowd response

3. creativity confidence

4. originality

Performance schedule: 1. 7th floor

2. ROOBAROO

3, EHSAAZ

4. TANTRIK

5. KALATVA

6. Guest band- OORJA THE BAND

Details of faculty coordinators: -

Sr. No.	Name of teacher	Department	
1.	Mr.Pramod Jain	Mechanical	
2.	Mr.Saurabh Gupta	Mechanical	

Details of student coordinators: -

Sr. No.	Name	Univ. Roll	Year	Branch
		no		
1.	Ekta Gupta	21ESKCSO81	2 nd	CSE
2.	Gautam Sharma	21ESKCSO85	2 nd	CSE
3.	DhruvAgarwal	22ESKCS074	1 st	CSE
4.	PavitraGautam	22ESKEC066	1 st	ECE

Details of student volunteers: -

Sr.	Name	Univ. Roll	Year	Branch
No.		no		
1.	HimanshuGautam	22ESKCX046	1 st	CSE(DS)
2.	Abhishek Singh	22ESKCS007	1 st	CSE
3.	Hemant Kumar	22ESKEE031	1 st	EE

Feedback of event: -

It was clear that a lot of thought and effort went into planning every detail, and the result was truly impressive.

One of the highlights of the event, as you mentioned, was the performance by Oorja band. They were amazing and really helped to create a fun and energetic atmosphere. The other activities and attractions were also well-received and kept everyone engaged throughout the event.

In terms of organization and logistics, everything ran smoothly and on time. I appreciate the clear communication and instructions provided both prior to and during the event, which made it easy to navigate and enjoy everything that was on offer. The venue was also a great choice, providing ample space and facilities for all attendees.

Overall, I thought the event was a huge success and I'm so glad I had the opportunity to attend. Please pass on my compliments to the rest of the organizing team and let me know if there are any other events you have planned in the future.

Details of winners/prize distribution: -

Sr.	Name	Univ. Roll	Year	Branch	Position
No.		no			
1.	Vishal Gulwani	22ESKCA127	1st	AI	1 st
2.	RajdevDhakar	20ESKIT081	3rd	IT	1 st
3.	AkshatMathur	20ESKCA004	3rd	CS(AI)	1 st
4.	JatinPandita	20ESKCS108	3rd Year	CS	1 st
5.	VarunSoni	22ESKCA123	1ST YEAR	CS(AI)	1 st
6.	Samarth Narain Sharma	19ESKCS813	4th	CS	1 st
7.	UdaySingh Sisodia	21ESKCE097	2nd	CE	2nd

8.	PriyanshLavadia	20ESKCS192	3 rd	CS	2nd
9.	AdvityaSingh Chauhan	20ESKCS014	3 rd	CS	2nd
10.	AadityaRaj Singh Shekhawat	21ESKCS001	2nd	CS	2nd
11.	HarshitKhandelwal	22ESKCS100	1st	CS	2nd
12.	PrabuddhSaini	20ESKEE091	3 rd	EE	2nd

Glimpses of event(With Geotag):-



Figure 1: Image of venue



Figure 2: Image of participant band performing



Figure 3: Image of venue



Figure 4: Image of bands doing sound check before performance



Figure 5: Image of member of participant band performing

Glimpses of event(Without Geotag): -



Figure 1: Image of member of guest band performing



Figure 2: Image of member of guest band performing along with the audience



Figure 3: Image of member of guest band along with the college teachers and audience



Figure 4: Honouring guest band with memento and gift hamper



Figure 5: Image of member of participant band performing



Figure 6: Image of members of participant band performing

News of the event:-

Sharing event shorts and clips on social media can also help to build a sense of community am event attendees. By using event-specific hashtags, attendees can connect with each other and sl their experiences, photos, and videos.

Certificates:-







Signature of Student and Faculty Coordinators:-





Faculty Coordinator-Mr.Pramod Jain Student Coordinator Ekta Gupta

Collage of the event: -



Kavyanjali Report

Name of the event:-Kavyanjali

Date of the event: 21/04/2023.

Timeoftheevent:-11Amto 2Pm

Venueofthe event:-Gyan MandirAuditorium

Levelofthe event:-Intra college

EventBanner:-



List of invited guest:-

- Shambhu ShikharJi
- **❖** Charag SharmaJi
- Chetan CharchitJi
- ❖ Gaurav PaliwalJi
- **❖** Kunal AcharyaJi
- ❖ Nakul GoyalJi

Objective of the event:-This event is conducted to make students and staff members laugh and give them a touch of poetry.

Details (Execution):- All the guest who were in the kavyanjali (Shambhu ShikharJi, Charag Sharma Ji, Chetan Charchit Ji, Gaurav Paliwal Ji, Kunal AcharyaJi, Nakul Goyal Ji are called from the outside the SKIT on payment basis.

As they all arrived we started the program with Saraswati Vandana and welcoming our guest. Then our ankers gave a brief description and handover the stage to them and the event was conducted and everyone enjoy edit.

Feedback of event: The feedback the audience (along with teachers) is extremely wonderful as everyone enjoyed very much.

Details of faculty coordinator(s):-

Sr.No.	Name of teacher	Departmen
		t
1.	Dr Pallav Rawal	ECE
2.	Vivek Sharma	EE

Details of student coordinators and volunteers:

Sr.No.	Name	Univ.Rollno	Year	Branc
				h
1.	AbhijeetAgarwal	21ESKEC004	2 nd	ECE
2.	VirenderaSinghChhapola	20ESKCE128	3 rd	CE
3.	JaiPrakashAnand	21ESKEC031	2 nd	ECE
4.	ManikMehra	21ESKCE049	2 nd	CE
5.	BhaveshAgarwal	21ESKEC019	2 nd	ECE
6.	DeepanshuKhandelwal	21ESKEC021	2 nd	ECE
7.	GarvitKhandelwal	21ESKIT307	2 nd	IT
8.	NainaMadan	21ESKCA075	2 nd	CSE(AI)
9.	TanishaJawale	21ESKCA110	2 nd	CSE(AI)
10.	LakshayJain	21ESKCS119	2 nd	CSE
11.	MananSinghJain	21ESKCS123	2 nd	CSE

Glimpses of event :-



Fig1: - audience in the auditorium



Fig2:- the team



Fig3:- guests



Fig4:- performance by our guest



Fig5:- volunteers with guest



Fig6:- guest enjoying the poetry

News of the event:-

एसकेआईटी मे वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 डीजे नाइट में भारी भीड़

P3 Police Public Politics

जयपुर । स्वामी केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी (एसकेआईटी) के वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 के तीसरे दिन लोकप्रिय डीजे सैगी के साथ डीजे नाइट में भारी भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह? से नाचते हुए दिखाई दिये। लोकप्रिय ट्रैक और चार्टबस्टर्स की बीट्स पर छात्र झूमते, तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर करते दिखे।

जैसे ही तीसरा दिन समाप्त हुआ, उत्साह चौथे दिन भी बढ़ता रहा। दिन की शुरुआत एक प्रमुख कार्यक्रम, ÷रंग-कला प्रदर्शन÷ के साथ हुई, जिसमें पेंटिंग्स और मूर्तियों सहित कला के विभिन्न रूपों का प्रदर्शन किया गया। नवोदित कलाकारों के लिए अपनी प्रतिभा और रचनात्मकता प्रदर्शित करने के लिए



प्रदर्शनी एक बेहतरीन मंच थी।

इसके अलावा, छात्रों के लिए एक साथ 25 से अधिक तकनीकी, साहित्यिक तथा सांस्कृतिक कार्यक्रम आयोजित किए गए थे छात्रों के पास अपने कौशल और प्रतिभा को चुनने और प्रदर्शित करने के लिए ढेर सारे विकल्प थे।

दोपहर में प्रसिद्ध हास्य कवि श्री शंभू शिखर, श्री चराग शर्मा,श्री गौरव पालीवाल, श्री कुणाल आचार्य, श्री चेतन चर्चित और श्री नकुल गोयल जैसी प्रसिद्ध हस्तियों के साथ एक बड़े कार्यक्रम +काव्यांजिल+ का आयोजन किया गया। हास्य रस और शृंगार रस से पिरपूर्ण कविताओं और गृज़लों ने सभी श्रोत्ताओं को बहुत लुभाया। कुल मिलाकर, प्रवाह 2023 का चौथा दिन बहुत सारे रोमांचक कार्यक्रमों और गतिविधियों के साथ एक जोश से भरपूर दिन साबित हुआ।



डीजे नाइट में उमड़ी भीड़

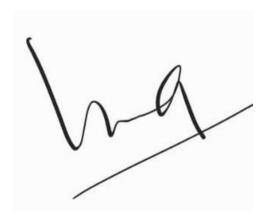
जयपुर (द पब्लिक साइड)। स्वामी के लिए प्रदर्शनी एक बेहतरीन मंच थी। केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी, जयपुर के वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 के तीसरे दिन लोकप्रिय डीजे सैगी के साथ डीजे नाइट में भारी भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह से नाचते हुए दिखाई दिये। लोकप्रिय ट्रैक और चार्टबस्टर्स की बीट्स पर छात्र झुमते, तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर करते दिखे। जैसे ही तीसरा दिन समाप्त हुआ, उत्साह चौथे दिन भी बढ़ता रहा। दिन की शुरुआत एक प्रमुख कार्यक्रम, रंग- कला प्रदर्शन के साथ हुई, जिसमें पेंटिंग्स और मूर्तियों सहित कला के विभिन्न रूपों का प्रदर्शन किया गया। नवोदित कलाकारों के लिए अपनी प्रतिभा और रचनात्मकता प्रदर्शित करने

छात्रों के लिए एक साथ 25 से अधिक तकनीकी, साहित्यिक तथा सांस्कृतिक कार्यक्रम आयोजित किए गए थे । छात्रों के पास अपने कौशल और प्रतिभा को चुनने और प्रदर्शित करने के लिए ढेर सारे विकल्प थे। दोपहर में प्रसिद्ध हास्य कवि शंभू शिखर, चराग शर्मा, गौरव पालीवाल, कुणाल आचार्य, चेतन चर्चित और नकुल गोयल जैसी प्रसिद्ध हस्तियों के साथ एक बड़े कार्यक्रम काव्यांजलि का आयोजन किया गया। हास्य रस और शृंगार रस से परिपूर्ण कविताओं और गजलों ने सभी श्रोत्ताओं को बहुत लुभाया। कुल मिलाकर, प्रवाह 2023 का चौथा दिन बहुत सारे रोमांचक कार्यक्रमों और गतिविधियों के साथ एक जोश से भरपूर दिन साबित हुआ।

डीजे नाइट में उमड़ी भीड़



जयपुर। स्वामी केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी (एसकेआईटी), जयपुर के वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 के तीसरे दिन शुक्रवार को लोकप्रिय डीजे सैगी के साथ डीजे नाइट में भारी भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह? से नाचते हुए दिखाई दिये। लोकप्रिय ट्रैक और चार्टबस्टर्स की बीट्स पर छात्र झूमते, तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर करते दिखे। जैसे ही तीसरा दिन समाप्त हुआ, उत्साह चौथे दिन भी बढ़ता रहा। दिन की शुरुआत एक प्रमुख कार्यक्रम, ''रंगकला प्रदर्शन'' के साथ हुई, जिसमें पेंटिंग्स और मूर्तियों सहित कला के विभिन्न रूपों का प्रदर्शन किया गया। छात्रों के पास अपने कौशल और प्रतिभा को चुनने और प्रदर्शित करने के लिए ढेर सारे विकल्प थे। दोपहर में प्रसिद्ध हास्य कवि शंभू शिखर, शर्मा,गौरव पालीवाल, कुणाल आचार्य, चेतन चर्चित और नकुल गोयल जैसी प्रसिद्ध हस्तियों के साथ एक बड़े कार्यक्रम ''काव्यांजलि'' का आयोजन किया गया। हास्य रस और शुंगार रस से परिपूर्ण कविताओं और ग़ज़लों ने सभी श्रोत्ताओं को बहुत लुभाया। कुल मिलाकर, प्रवाह 2023 का चौथा दिन बहुत सारे रोमांचक कार्यक्रमों और गतिविधियों के साथ एक जोश से भरपुर दिन साबित हुआ।



Dr Pallav Rawal **Faculty Coordinator**



Abhijeet Agarwal Student coordinator

Collage of the event:-

















DJ Night Report

Name of the Event :-DJ Night

Date of the Event :-20th April 2023

Time of the Event :-6:30PM to 10:00 PM

Venue of the Event :- Football Ground, SKIT

Level of the Event :-Intra College

Event Brochure or Banner:



Details/list of invited guest/speakers :- Artist Name :-

Rhythmist Soul

Featuring Dj Saggy

The Rhythm Band

Objective of the Event :- To maintain a balanced education and student-life. This develop the personality of the students and assit them in shaping a good career.

Details (Execution): The venue of the event was Football Ground of SKIT College. Clay was provided to the participants. At 6:30 PM all students gathered in football ground to enjoy the DJ Night with their colleagues.

At 10:00PM event was end.

Details of Faculty Coordinators:-

Sr. No.	Name of Teacher	Department
1.	Mr.Naveen Kumar Sain	ME Department

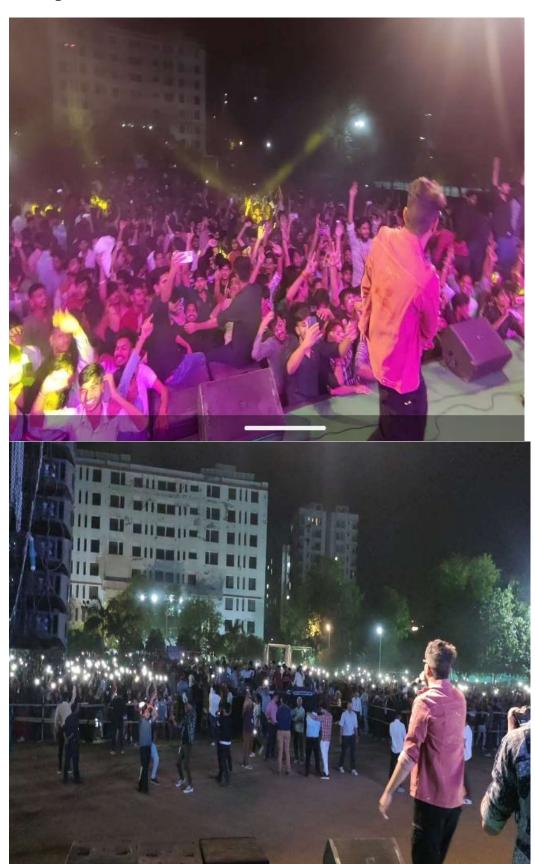
Details of Student Coordinators and Volunteers:

Sr.	Name	Univ. Roll. No.	Year	Branch
No.				
1.	Shivam	20ESKME082	3 rd	ME
2.	Deepanshu Khandelwal	21ESKEC021	2 nd	ECE
3.	Kavita Sharma	20ESKME049	3 rd	ME
4.	Lavish Ahuja	21ESKCE046	2 nd	CE

Feedback of Event :- The event was being successful to develop the balanced education and student life.

Although teachers and students enjoyed the event with their full energy.

Glimpses of Event :-





News of the Event:-

एसकेआईटी में वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 डीजे नाइट में भारी भीड़

P3 Police Public Politics

जयपुर । स्वामी केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी (एसकेआईटी) के वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 के तीसरे दिन लोकप्रिय डीजे सैगी के साथ डीजे नाइट में भारी भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह? से नाचते हुए दिखाई दिये। लोकप्रिय ट्रैक और चार्टबस्टर्स की बीट्स पर छात्र झूमते, तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर करते दिखे।

जैसे ही तीसरा दिन समाप्त हुआ, उत्पाह चौथे दिन भी बढ़ता रहा। दिन की शुरुआत एक प्रमुख कार्यक्रम, ÷रंग-कला प्रदर्शन÷ के साथ हुई, जिसमें पेंटिंग्स और मूर्तियों सहित कला के विभिन्न रूपों का प्रदर्शन किया गया। नवोदित कलाकारों के लिए अपनी प्रतिभा और रचनात्मकता प्रदर्शित करने के लिए



प्रदर्शनी एक बेहतरीन मंच थी।

इसके अलावा, छत्रों के लिए एक साथ 25 से अधिक तकनीकी, साहित्यिक तथा सांस्कृतिक कार्यक्रम आयोजित किए गए थे छित्रों के पास अपने कौशल और प्रतिभा को चुनने और प्रदर्शित करने के लिए ढेर सारे विकल्प थे।

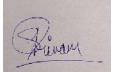
दोपहर में प्रसिद्ध हास्य कवि श्री शंभू शिखर, श्री चराग शर्मा,श्री गौरव पालीवाल, श्री कुणाल आचार्य, श्री चेतन चर्चित और श्री नकुल गोयल जैसी प्रसिद्ध हस्तियों के साथ एक बड़े कार्यक्रम ÷काव्यांजिल÷ का आयोजन किया गया। हास्य रस और शृंगार रस से परिपूर्ण कविताओं और गृज़लों ने सभी श्रोत्ताओं को बहुत लुभाया। कुल मिलाकर, प्रवाह 2023 का चौथा दिन बहुत सारे रोमांचक कार्यक्रमों और गतिविधियों के साथ एक जोश से भरपूर दिन साबित हुआ।

Faculty	Coordinators:-
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Student Coordinators:-

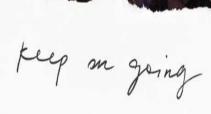
Mr. Naveen Kumar Sain

Shivam



Collage of Event :-













Thirak Report

Name of the event:-Thirak

Date of the event:-18-04-202

Time of the event:-5pm-8pm

Venue of the event:-OAT Level

of the event:-Inter College

Notice of the event:-



SWAMI KESHAVAND INSTITUTE OF TECHNOLOGY, MANAGEMENT AND GRAMOTHAN, JAIPUR



SKIT/Thirak/2022-23/

NOTICE Thirak Auditions (In house)

Dear Students,

Team Thirak invites entries for auditions of **Thirak** event. The auditions will be conducted in following categories: -

Solo: - Rs 150/-Duet: - Rs 400/-

Group: - Rs 2000/- for teams containing 5-7 students.
Rs 3000/- for teams containing more than 8 students

Date and Time: For Solo and Duet auditions **10th April 2023**, 12:30 pm to 2:20 pm. For Group Performances **11th April 2023**, 12:30 pm to 2:20 pm.

Venue: Gyan Mandir Auditorium

DATE: 24/03/2023

Interested students can fill the online form or scan the QR code for registration or visit the official website of PRAVAH.

https://pravah.skit.ac.in/events/thirak

In case of any query, please contact:

Arpit Aanjana 9351284377 Karan Sharma 9358689891 Jatin Sinwaria 9024229483 Deepak Kumar 6204338698 Kapil 9358029669

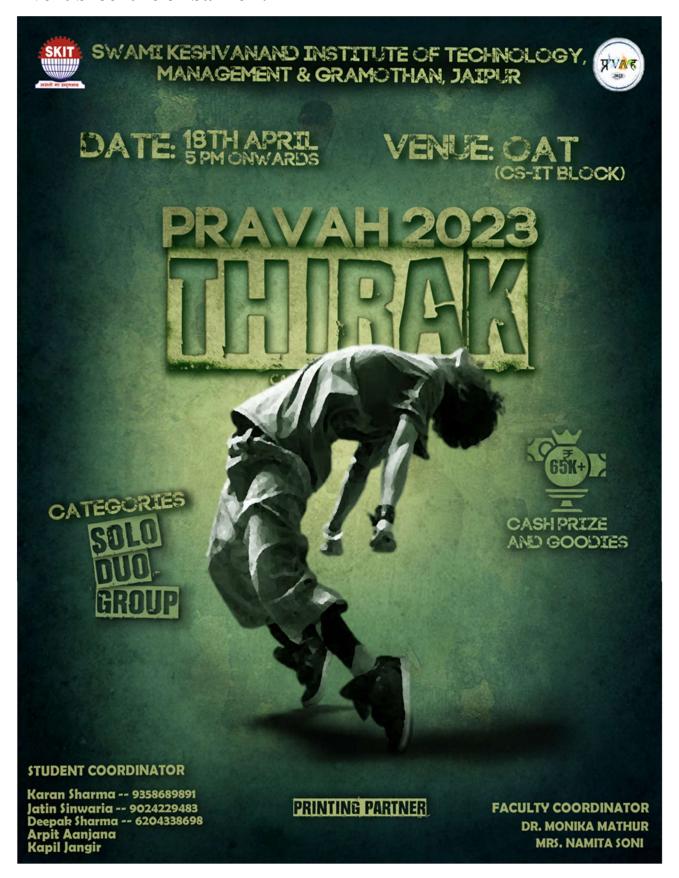
Dr. Monika Mathur

Coordinator

Mrs. Namita Soni

Coordinator

Event brochure or banner:-



Objective of the event:-Dance Competition

Details (Execution):-

- There were 2 rounds, Audition round and Final round
- Participants first have to clear the audition round to perform in final round
- In final round participants must compete and give their best among the best dancers of some great colleges
- Marks were given in decided format
- Further rules and regulations are given below



- · Song and Choreography for final round must be same as audition round.
- Copied choreography or song may lead to deduction in marks.
- In case of any confusion or conflict, participants must contact the event coordinators immediately and the decision of Event Coordinators will be considered final.
- In case of tie among two participants/duo/group, there will be a faceoff to decide which participant/duo or group is the best.
- In case of faceoff, both the parties will be on stage at the same time and song will be played.
- Song for the faceoff will be decided by the event coordinators after discussing with judges and will be played on spot without prior disclosure.

JUDGING CRITERIA:

Audition Round:

Coordination, Song Selection/Sequence, Energy, Expression, Choreography, Concept/Theme.

Final Round :

Coordination, Song Selection/Sequence, Energy, Expression, Choreography, Concept/Theme,
 Costume, Props, Audience engagement.

CODE OF CONDUCT:

Participants must adhere to SKIT's Code of Conduct and must not participate in any indisciplinary activities, doing so will result in strict action and final decision made by management will be final and abiding.

CONTACT INFORMATION:

- Karan Sharma (9358689891)
- Jatin Sinwaria (9024229483)
- Harsh Jain (9982636247)

Details of faculty coordinators:-

Sr .No.	Name of teacher	Department	
1	Dr.Monik aMathur	ECE	
2	Mrs.Namita Soni	Mechanical	

Details of student coordinators:-

Sr.No.	Name	Univ.Roll no	Year	Branch
1	Jatin Sinwaria	21ESKCA055	2nd	AI
2	Karan Sharma	20ESKIT052	3rd	IT
3	Deepak Sharma	20ESKME029	3rd	ME
4	Arpit Aanjana	20ESKCE019	3rd	CIVIL
5	Kapil	20ESKME047	3rd	ME

Details of student volunteers: -

Sr.No.	Name	Univ.RollNo.	Year	Branch
1	Anshika Bhatt	21ESKCA018	2 nd	CSE-AI
2	Ayush Gupta	21ESKCA030	2 nd	CSE-AI
3	Ansh Kumar	21ESKCA016	2 nd	CSE-AI
4	AryaNegi	21ESKCA027	2 nd	CSE-AI
5	HarshJain	21ESKCA049	2 nd	CSE-AI
6	KapilJarwal	22ESKCA05	1 st	CSE-AI
7	TishaGupta	20ESKCA064	3 rd	CSE-AI
8	Ayush Rathor	20ESKME025	3 rd	ME
9	GazalJain	21ESKCA046	2 nd	CSE-AI
10	AnantSharma	22ESKCS021	1 st	CSE
11	KirtiSharma	21ESKCA064	2 nd	CSE-AI
12	AsitVatsa	22ESKCS046	1 st	CSE
13	AmanSharma	22ESKCS018	1 st	CSE

Details of student participants:-

SOLO

Sr	Name	Name of College/School	Branch/Stream and Year	City and State
1	Aakash sharma	Skit	Mech.	Jaipur, raj.
2	Aryan kumar	Skit	Data science	Jaipur , rajasthan
3	Janvi singh	Skit	Civil	Jaipur and Rajasthan
4	Simran Udhani	SKIT	Data Science, 2nd year	Jaipur ,Rajasthan
5	Ajay Sharma	Poddar Business School	PGDM 1 Year	Jaipur & Rajasthan
6	Ekta Manglani	Swami keshwanand institute of technology	Cs(AI)	Jaipur, Rajasthan
7	Devanshi Sikhwal	Poornima College Of Engineering	Computer Engineering a 2nd year	Jaipur, Rajasthan
8	Akshita Jain	Swami Keshwanand Institute of technology management and gramothan	ECE and 1 st year	Jaipur and Rajasthan
9	Payal Nagar	SKIT	CSE- 2nd Year	Jaipur Rajasthan
10	Pritisha Jain	Swami Keshvanand Institute Of Technology	CS and 4th year	Jaipur , Rajasthan
11	Lokesh kumawat	SKIT	EE	Jaipur
12	Kanishka Khorwal	Swami keshvanand Institute of technology	Civil 2nd year	Jaipur, Rajasthan
13	Prashansha Khandelwal	Skit	Ec btech 3	Jaipur, rajasthan
14	jitendra sharma	Skit	Electronics and communication engineering/1st	Jaipur Rajasthan
15	Janvi singh	Skit	Civil	Jaipur and Rajasthan
16	Kalika jain	Swami keshavnanad institute of technology, jaipur	CSE and 1st	Jaipur and Rajasthan
17	Rohit Batra	Swami Keshvanand Institute of Technology	Information Technology (1st Year)	Jaipur , Rajasthan
18	Jatin Pandita	SKIT Jaipur	CS and 3rd	Jaipur,Rajasthan
19	Aditi Tiwari	SKIT, management and gramothan	Computer Science	Jaipur, Rajasthan
20	Shivam Gautam	SKIT	Computer Science	Jaipur and Rajasthan
21	Chitranshu meena	Skit	Civil/btech/4th year	Jaipur/Rajasthan
22	Mitali sharma	Skit	IT 3rd year	Jaipur Rajasthan
23	Harshita Ahuja	Skit	CS(data science) 1st year	Rajasthan kota
24	Parishi Thada	SKIT, JAIPUR	CSE 1ST YEAR	JAIPUR, RAJASTHAN
25	Amit Mehra	SKIT	EE 4th	Jaipur
26	Deepanshu Khandelwal	Skit	ECE 2nd	Jaipur
27	Samyak jain	SKIT	Mechanical engineering and 3 year	Jaipur
28	RITURAJ SAIN	SKIT, JAIPUR	Electrical, 4th yr.	Jaipur, Rajasthan

Duo

Sr	Name of College /School	City and State	Team Name	Team Leader Name	Name of Member-1	Name of Member-2
1	SKIT college	Jaipur Rajasthan	Beat Blasters	Kashika Saxena	Prerna Pamnani	Kashika Saxena
2	NIA jaipur	Jaipur Rajasthan	Lok Virsa bhangda	Yogesh jangid	Aayush Sharma	Yogesh jangid
3	SKIT	Jaipur	Sharad and Aryan	Sharad	Sharad	Aryan
4	SKIT	Jaipur and Rajasthan	Glam Gurls	Radhika ohja	Radhika Ohja	Anushree Rathore
5	SKIT	jaipur and rajasthan	Double Divas	Samridhi	Samridhi	Sakshi Khandelwal
6	SKIT	Jaipur Rajasthan	Team hustlers	Siddhi agrawal	Siddhi Agarwal	Suhani Goyal
7	SKIT	Jaipur, Rajasthan	Avni & Arun	Avni Jain	Avni Jain	Arun Singh
8	Skit	Jaipur and rajasthan	Fliers	Srishty agarwal	Srishty agarwal	Isha tripathi
9	Skit	Jaipur/ Rajasthan	Desi girls	Rishita panwar	Rishita panwar	Falguni pareta
10	SKIT	Jaipur and Rajasthan	Dancing flames	Muskan Meena	Muskan Meena	Purvi Tanwar
11	Skit college	Jaipur Rajasthan	Mahi & Prakash	Prakash saini	Mahi swami	Prakash Saini

Group

Sr.No	NameofGroup	Members
1	BeatDemons	8+
2	AUC	8+
3	BhangraFreaks	8+
4	Ronthronz	8+
5	Enigma	8+
6	DFA	8+

Details of winners/prize distribution:-

Sr.No.	Name	Year	Position	Category
1	ShivamGautam	2 nd	1 st	Solo
2	AditiTiwari	3 rd	2 nd	Solo
3	Anushree Rathor and Radhika Ojha	2 nd and3 rd	1 st	Duet
4	SharadandAryan	2 nd and2 nd	2 nd	Duet
5	BhangraFreaks		1st	Group
6	AUC		2nd	Group
7	DFA		3 rd	Group

Glimpses of event (Geotagimages):-



Fig 1:- dance performance



Fig2:- audience at OAT



Fig3:- thrilling entry of performer



Fig4:- mesmerizing performance



Fig 5:- coordinators and jury members



Fig 6:- excited audience

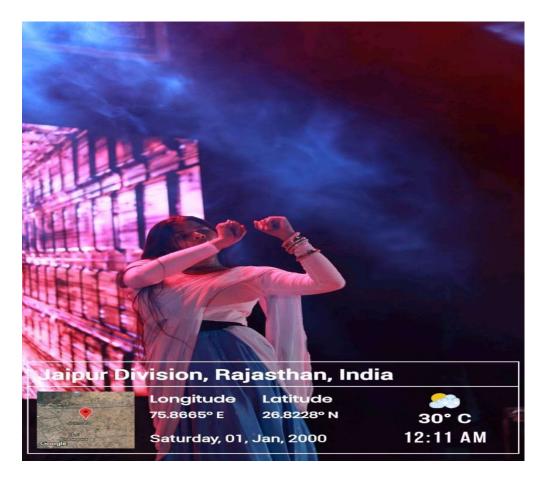


Fig7:- performer



Fig 8:- winners

Glimpses of event:-



Fig 1:- thrilling entry of performer



Fig 2:- jury marking



Fig3:- thrilling dance of performer



Fig 4:- anchor of the evening



Fig 5:- stage on fire



Fig 6:- performer on stage

Certificates:-













Faculty Coordinators

StudentCoordinator

Dr.MonikaMathur

JatinSinwaria

Mrs.NamitaSoni

SUR Report

Name of the event: -SUR

Date of the event: - 20/04/2023

Time of the event: -12 noon - 3 p.m.

Venue of the event: -Gyan Mandir Auditorium

Level of the event: -INTRA/INTER-COLLEGE SOLO SINGING COMPETITION

Event brochure or banner: -



Details/list of invited guest/ Speakers: -

- 1. Mr.Rohit Kataria [Esteemed Judge]
- 2. Mr.Prakhar Somani [Esteemed Judge]
- 3. Bhawna Sharma [GUEST PERFORMER]
- 4. GUITARA THE BAND [GUEST PERFORMER + ORCHESTRA]

Objective of the event: -

To Provide Students with an opportunity to showcase their musical talents.

Details (Execution): -

Music binds our souls, hearts, and emotions. It cheers the spirit and lightens the heart.

The students of SKIT College, Jaipur, indeed know how to fly. On 20th April 2023, the Solo Singing Competition 'SUR' presented by PRAVAH'23 was held for inter and intracollege students. They did take us to a world where music was the language. The students prepared themselves for the competition and performed without feeling nervous.

Mr.Rohit Kataria sir and Mr.Prakhar Somani are welcomed as judges of our event. They are honoured by Momento and Bouquet. Then we welcomed the 'Guitara' band who are playing orchestra and also, they were honoured by momento. Mr. Vishal Kaushik and his team 'Guitara' give a wonderful performance of 10 minutes. The audience was enjoying a lot on their performance as a flashlight of the whole audience gets on.

Then anchors invited each and every participant on stage to give their melodious performance with the orchestra team. Every participant gives their best at their end. Totally there were 18 performances of which 6 entries were from other colleges and the rest 11 participants were from our SKIT college.

Mr.Rohit Kataria sir and her wife Mrs.Akansha Kataria were invited on stage by anchors to give their marvellous performance. During their performance audience become too much energetic, and start dancing because of their melodious voice.

Sponsors of our event 'SUR' are introduced by anchors and they thank them just because of their financial support event went successful. The sponsors of our event were 'FB Immigration', 'RDX Technology', 'Matrix Computer Classes' and 'Amritsar House'.

When all performances were done there was one guest performance by Ms.Bhawana. After their performance judges were called on stage for results.

Both judges announce the 2nd runner-up, 1st runner-up, and winner of the Solo Singing Competition 'SUR'. And they were awarded with trophies, certificates, cash prizes, and vouchers.

At last, the faculty coordinator of 'SUR' thanked all judges, orchestra, participants, and especially the management team of 'SUR' for making the grand event success.

Details of faculty coordinator(s): -

Sr. No.	Name of teacher	Department
1.	DeeptiArela	EE
2.	Jyoti Sharma	EE
3.	Suman Sharma	ECE

Details of student coordinators and volunteers: -

Sr. No.	Name	Univ. Roll no	Year	Branch
1	PriyanshLavadia	20ESKCS192	3 rd	CS
2	ShilpiShukla	20ESKCA053	3 rd	AI

Sr. No.	Name	Univ. Roll no	Year	Branch
1.	TanuGautam	20ESKEE143	3 rd	EE
2.	VanshikaNirwan	20ESKEE148	3 rd	EE
3.	VaidehiMudgal	20ESKEE147	3 rd	EE
4.	KriishnanshuBhargava	20ESKCS127	3 rd	CS
5.	SiddharthAgarwal	20ESKEE137	$3^{\rm rd}$	EE

Details of student participants: -

Sr. No.	Name	Univ. Roll no	Year	Branch
1.	KalpitMathur	20EESKEE027	2 nd	ECE
2.	Jatinpandita	20ESKCS108	3rd	CSE
3.	MuskanRangrej	19ESKME129	4th	ME
4.	PoorvanshiKulshrestha	B22093	1 st	CSE
5.	Puru Bhatt	B221292	1 st	CSE
6.	ShivinShyamKasat	21ESKEC063	2 nd	ECE
7.	Pari Manoj Saraswat	21ESKCX041	2 nd	DS
8.	Vicky Swain	B220734	1 st	DS
9.	AyushMaheshwari	20ESKCS055	3 rd	CSE
10.	Ashwanimeena	20/003026	3 rd	BA
11.	Raviraj Singh rathore	2022SUBTCS039	1 st	CSE

12.	Krishna alok	22ESKCS208	2 nd	CSE
13.	Ashish Mishra	21psm2pm004	2 nd	B.Pharma
14.	Devangkashyap		1 st	CSE
15.	Karan singh	21ESKCA059	2 nd	CSE
16.	Aadityasoni	21ESKCS020	2 nd	CSE
17.	Aryan vijay	R5212	1 st	BA
18.	Tejasvisoni	612408	3 rd	BA

Feedback of event: -The event gave participants a different learning experience. Each of participant have gain something through **SKIT SUR**. Not only this, it has taught most of them to manage event. They have learnt how to perform by coming out from their comfort zones. Event was that much successful that on the demand of participants as well as of viewers.

Details of winners/prize distribution: -

Sr. No.	Name	Univ. Roll	Year	Branch	Position
		no			
1.	AshwaniMeena	20/003026	Final year	BA	I
2.	Raviraj Singh	2022SUBTCS039	1 st	CSE	II
	Rathore				
3.	Ashish Mishra	21psm2pm004	2 nd	Pharma	III

Glimpses of event:



Fig 1:- Lamp-Lighting



Fig 2:- audience



Fig 3:- dim lighting of auditorium



Fig 4:- singer performing



Fig 5:- performance



Fig 6:- audience

Glimpses of event:-



Fig 1:- performer



Fig 2:- performer in his zone



Fig 3:- enthralling the crowd



Fig 4:- memorable performance



Fig 5:- melodious voice



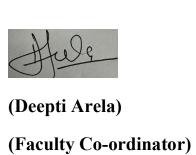
Fig 6:- judges with audience

Certificates: -









Puiyansh Javadia.

Priyansh Lavadia

(Student Co ordinator)

Collage of the event:



RANG – The Art Exhibition Report

Name of the event:-RANG – The Art Exhibition

Date of the event:-21/04/2023

Time of the event:-10:30 am to 2 pm

Venue of the event:- Girls Hostel Ground, SKIT

Level of the event:-Inter College

Notice of the event:-

Hey Artists!!

Art is the best way to express yourself and we are back with the most awaited platform to express yourself and your artwork this PRAVAH!

Continuing our tradition.. Fine Arts & Crafts Club is back with the fifth edition of our Art Gallery "RANG" at our annual fest PRAVAH at SKIT, JAIPUR.

RANG is an event that provides all artists a great platform to showcase their talent, learn and grow. At RANG we celebrate artists and their passion!

Date: 21 April 2023

Time: 10:30 a.m. - 5:30 p.m.

Venue: Girls Hostel Ground

Along with the exhibition we also have some fun small activities planned for everyone! Visit us to find and be a part of the fun celebration.

For participation in the exhibition register on the link below:

https://docs.google.com/forms/d/e/1FAIpQLSfSN67gYYc6jO3FqRs_gkrWkwKjQz15 mU9IdhmXkFkSLYoEaw/viewform

For more details visit:

pravah.skit.ac.in/events/rang

For any queries contact:

Faculty coordinator:

Dr.Nidhi Sharma (9928592296)

Mr .Gaurav Gupta (8503994982)

Student coordinator:

DishaGarg (8764006876)

Event brochure or banner:-



Details/list of invited guests/speakers:-

Mr. Sohan Jakhar, Co-founder of Fatfatiya

Objective of the event:-The objective of the event was to provide all aspiring artists a platform to display their artwork and gain the deserved recognition. The objective was to make aware of the presence of the many artists and get to interact and know more fellow artists to build a community.

Details (Execution):- The paintings of all the participants were collected one day prior to the exhibition. The exhibition was set up on the same day by 10:00 am. The exhibition was then inaugurated with the chief guest Mr.SohanJ akhar sir and Mr. S. L. Surana sir. The chief guest was honored with a memento and a plant as gratitude. Many visited and appreciated the exhibition. It was a great success!

Details of faculty coordinator(s)-

Sr. No.	Name of teacher	Department
1.	Dr.Nidhi Sharma	English
2.	Mr.Gaurav Gupta	Civil

Details of student coordinators and volunteers -

Sr. No.	Name	Univ. Roll no	Year	Branch
1.	DishaGarg	19ESKCS072	IV	CS

Details of teacher participants:-

Sr. No.	Name of teacher	Department
1.	Dr.Niketa Sharma	CS

Details of student participants:-

Sr. No.	Name	Univ. Roll no	Year	Branch
1	DishaGarg	19ESKCS072	IV	CS
2	KumkumMaurya	19ESKCE060	IV	CE
3	Yash Thakur	20ESKME095	III	ME
4	Pari Manoj Saraswat	21ESKCX041	II	CS- DS
5	AnamikaMeena	-	III	BA (Maharani College)
6	AdityaVaishnav	1	II	B sc (Maharaja College)
7	Divyansh Sharma	20ESKME033	III	ME
8	AmeenZehra	21ESKEC012	II	ECE
9	AditiPareek	20ESKCS009	III	CS
10	Vanshika	22ESKCX121	I	CS - DS
11	YuvrajLamba	21ESKIT126	II	IT
12	PalakGarg	21ESKCA080	II	CS AI
13	Vijay Sharma	-	I	Pharmacy
14	Tanu Sharma	21ESKCS308	II	CS
15	AyushiAgarwal	20ESKCS058	III	CS

Glimpses of event (with geotag):-



Fig 1:- guest clicking pictures



Fig 2:- inaugural



Fig 3:- Team

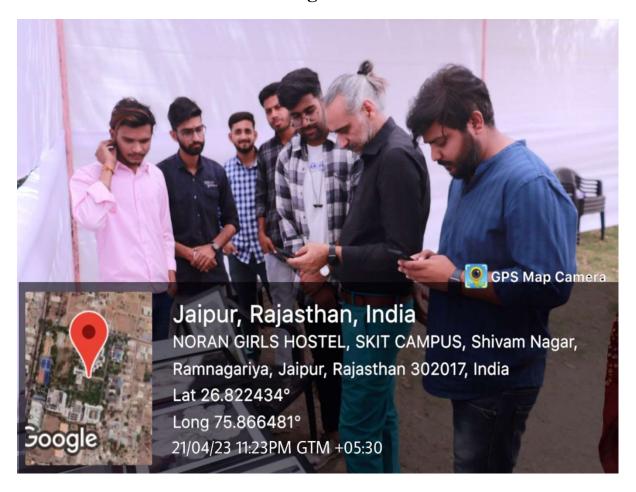


Fig 4:- guests



Fig 5:- participants in RANG



Fig 6:- looking the work

Glimpses of event:-



Fig 1:- Ribbon cutting



Fig 2:- Honouring the chief guest



Fig 3:- work of an artist

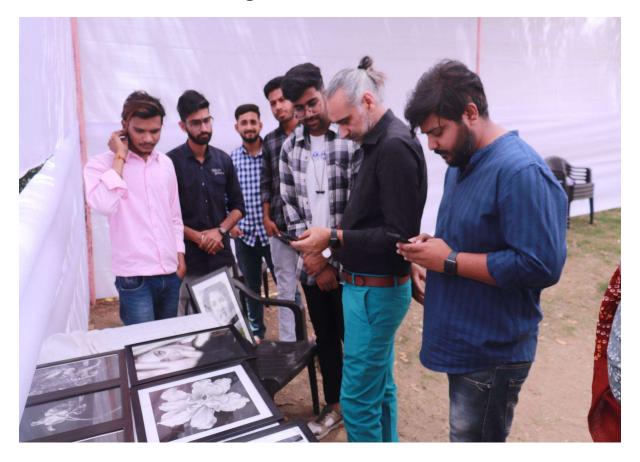


Fig 4:- capturing beautiful artwork



Fig 5:- beautiful portrayal



Fig 6:- the team

Participants and faculty members Certificates:-



Signature of coordinators:-	
Faculty Coordinator(s)	Student Coordinator(s)
@ <u>\$</u>	Dinha
Mr. Gaurav Gupta	Ms. Disha Garg

Collage of the event:-



Rawaz Report

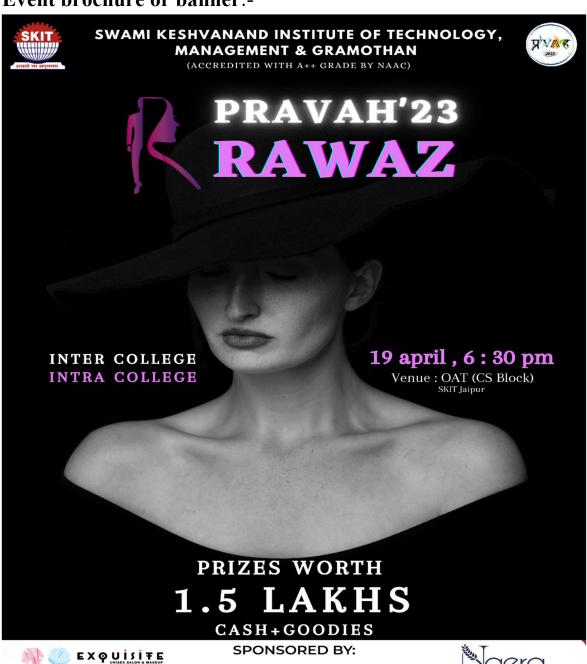
Name of the event:-RAWAZ Date of the event:-19/04/23

Time of the event:-6:30 to 10:00 P.M.

Venue of the event:-Open air theatre (CS Block)

Level of the event:-Intra College

Event brochure or banner:-













Details/list of invited guest/speakers:-

1	Mr. Gaurav Gupta
2	Mr. Suraj Jain
3	Mr. RajveerGurjar Bassi
4	Mr. Niks Bohra

Objective Of the event:-The primary objective of organizing Rawaz is to provide a platform for students to showcase their talent, creativity, and passion for fashion. By organizing this event, we aim to foster a sense of confidence and self-expression among the participants, allowing them to shine as future stars in the fashion industry.

Details of faculty coordinator(s):-

Sr. No.	Name of teacher	Department
1	Mr. Yogesh Sharma	Mechanical
2	Miss. Ruchika Khandelwal	Computer Science

Details of student coordinators and volunteers:-

Sr. No.	Name	Univ. Roll no	Year	Branch
1.	Yayati	19ESCEC159	4th	EC
2.	Manjeet Singh	20ESKCS140	3rd	CS
3.	Mohak Saini	20ESKCS144	3rd	CS
4.	Shailendra	20ESKCS832	3rd	CS
5.	Tanya Verma	20ESKCS853	3rd	CS
6.	Tanisha	20ESKCS857	3rd	CS
7.	Ronak Gupta	20ESKCS815	3rd	CS
8.	Bhomesh	20ESKCS134	3rd	CS
9.	Ayush Jian	22ESKIT026	1st	IT
10.	Ansh Jain	22ESKIT018	1st	IT
11.	Arvind	22ESKIT023	1st	IT

Details of teacher participants:-

Sr. No.	Name of teacher	Department
1.	Mrs. Aakrati Sharma	CS
2.	Mrs. Rajni Idwal	CS
3.	Mrs. Shubhi Jain	CS
4.	Mrs. Priyanka Tirka	CS

List of Participants:

S.no.	Name	Year	Branch
1	VinishaGurjar	IV	EE
2	Ayuhaman Singh Rathore	III	IT
3	Shagun Agarwal	III	CS
4	Snehal Kain	II	ECE
5	Tanisha Kataria	I	IT
6	Shagun Rathore	I	AI
7	Harshita Nenwar	I	ECE
8	Avni Jain	Ш	ECE
9	Chitranshu	IV	CE
10	Hiteshi Agarwal	II	IT
11	Ritu Yadav	Ш	EC
12	Tamanna Sharma	III	CS
13	Kanishka Bansal	I	CS
14	Khushi Jangid	I	ECE
15	Khushi Sharma	I	ECE
16	Neetu Choudhary	III	IT
17	Simran Rathore	IV	ECE
18	Mayank Jhanjharia	III	IT
19	Shailendra chauhan	III	ME
20	Khushi Punia	Ш	CS
21	Devanshi Shamb	IV	B Pharm
22	Prisha Kasat	Ш	CS
23	Aashkajain	II	CS

24	Srishti Ajmera	III	IT
25	Aditi Sharma	I	CE
26	Khushi Rathi	I	IT
27	Ekta Bhardwaj	IV	EE
28	Lajvi Sharma	I	CS
29	Gazal Gupta	IV	CS
30	Simran udhani	II	CS(DS)
31	Khushi Jain	II	CS(DS)
32	Prachi Dhilliwal	III	ECE
33	Safiya Khan	II	CS
34	Muskan Agarwal		B Pharm
35	Ayushi Khandal	II	CS
36	Harshal Arora	I	CS(AI)
37	Sumit Khandal	III	ME
38	Sagar Jha	III	DS
39	Dharmik Choudhary	III	CE
40	Ansh Jain	I	IT
41	Lokesh Kumawat	III	EE
42	Nikhil Sharma	I	CS
43	Vinayak Gupta	IV	ECE
44	Garv Sharma	II	DS
45	Chirag Moud	III	IT
46	Aman Soni	II	IT
47	Ayushman Mishra	III	ME
48	Aaditya Shah	I	CS
49	Japjeet Singh	I	IT
50	PraffulChoundary	III	CE

51	Shivam Tank	IV	ME
52	Srishtyagarwal	III	CS
53	Varun parmar	I	IT
54	Arun Singh	III	ECE
55	Himanshu sharma	Ш	IT
56	AarohiMalsaria	II	ECE
57	Sagar Agarwal	I	CSE
58	Divya Arora	IV	B Pharm
59	Akshita Sharma	II	AI
60	Shailesh Modi	III	ME

Feedback: -Rawaz received overwhelmingly positive feedback from attendees. The fashion show was described as spectacular, with glamorous walks on the red carpet leaving a lasting impression. The creative themes added depth and variety to the event, while the organization and coordination were impressive. The engagement of an Rajasthani actor Mr. Rajveer Gurjar Bassi and Mr. Niks Bohra on stage added an energetic vibe, and the stage setup and lighting were visually captivating. Rawaz successfully promoted the talent of young models, inspiring aspiring fashion enthusiasts. The event was a memorable experience for all involved.

Winner in each Category:

S. No.	Name	Category	Position
1.	SellviyanBellisima	Inter College	1
2.	PraffulChoundary&Safia	Bollywood	1
	Khan	Glamour	
3.	Khushi Punia	Old Money	1
4.	Tanisha Kataria	Fiction	1
5.	Srishtyagarwal	Masquerade	1

Glimpses of event:



Fig 1: Participants

Fig 2: Participants



Fig 3: Participants



Fig 4: Participants



Fig 5: Participants

Fig 6: Participants

Certificates:-







Faculty Coordinator:

Mr. Yogesh Sharma

Student Coordinator:

Mr. Manjeet Singh

Faculty Antakshari Report

Name of the event :- Faculty Antakshari

Date of the event:-20th April 2023

Time of the event:-09:00amto12:00pm

Venue of the event:-Gyan Mandir Auditorium ,SKIT

Level of the event:-Intra-level

Objective of the event:-The Faculty Antakshari event is a fun gathering where teachers form teams based on their departments and play different versions of the popular musical game. It's a chance for teachers to show off their singings kills, have a good time with colleagues, and enjoy themselves.

Details (Execution):-The event started at 9am sharp. The judges arrived and were presented with a bouquet of flower, then we had an introduction to the event and the team members followed by a dance and singing performance and later the event started as per the rounds and was concluded by giving gifts to the winning team and a group dance.

Details of faculty coordinator(s):-

Sr.No.	Name of teacher	Department
<u> </u>	MsShaliniSinghal	IT
2	MsPalikaJajoo	CSE
3	DrPoojaJain	EE

Details of student Coordinators and volunteer:-

Sr.No	Name	Univ.Rollno	Year	Branch
1	KushagraMundra	20ESKCS133	3rd	CSE
2	NiharikaRathore	20ESKCS159	3rd	CSE
3	VanshikaGupta	20ESKIT103	3rd	IT
4	RajatKhandelwal	20ESKIT080	3rd	IT
5	PrakharSaxena	20ESKEE092	3rd	EE
6	ShreyaPandey	20ESKEE132	3rd	EE
7	PayalSingh	20ESKIT072	3rd	IT
8	MohitSingh	20ESKIT065	3rd	IT
9	AyushiKatyayan	21ESKIT029	2nd	IT
10	GhazalJain	21ESKCA046	2nd	AI

Details of teacher participants:-

Sr.No.	Name of teacher	Department
1	Civilkapaimane	Civil
2	MechanicalkeMastane	Mechanical
3	ComputerskeDeewane	CSEandIT
4	ElectricalkeSitare	Electrical
5	ElectronicskeTarane	Electronics
6	BasicScienceandManagementkeSuhane	FirstyearandManagem ent

Feedback of event:-The event was perfectly organized and everyone had lots of fun.

Details of winners/prize distribution:-

Sr.No.	Name	Branch	Position
1	Basic Science and Management ke Suhane	First year and Management	1

Glimpses of event:-



Fig 1: Faculties enjoying the program



Fig 2: Faculties participants



Fig 3: Faculty participants



Fig 4: Faculties enjoying the program



Fig 5: Team members



Fig 6: Faculties enjoying



Shalini Singhal Faculty Coordinator Kushagag

Kushagra Mundra
Student Coordinator

EVENTREPORT



CELEBRITYNIGHT

(April 21,2023)

<u>Submitted by</u> Harpreet Singh Gill Rishi Vyas

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1. Objective of the event

Organizing a celebrity night in an academic college can have numerous benefits and justifications. Primarily, it can serve as a great way to promote the college and increase its visibility .By having a celebrity perform or attend the event ,it can attract a wider audience and generate interest among potential students and their families. This can ultimately lead to an increase in applications and enrolment, which is beneficial for the college in terms of both reputation and financial stability.

Further, a celebrity night can serve as a way to reward and recognize the hardwork and achievements of the students ,faculty ,and staff .It can provide an opportunity for them to come together, celebrate their successes, andhaveagoodtime. This can help boost moral eand create as ense of community and unity within the college.

Additionally, organizing a celebrity night can provide valuable learning opportunities for the students. They can learn about event planning ,marketing, and fundraising, as well as gain practical experience in working with professionals and coordinating a large-scale event. These skills can be beneficial for their future careers and can help them stand out in the job market.

In conclusion, organizing a celebrity night in an academic college can have numerous benefits and justifications ,including increased visibility and enrolment, recognition and reward for hard work, community building, and valuable learning opportunities.

2. Major Components

Organizing a successful celebrity night require scareful planning and attention to detail. Some of the key components required for organizing a celebrity night include:

- 1. **Budget:** Determine the budget for the event, which will dictate the level of celebrity that can be invited, the size of the venue, and the type of activities that can be includes
- 2. **Venue:** Select a suitable venue that is large enough to accommodate the expected audience and has appropriate facilities such as a stage ,sound system, lighting, and seating.
- 3. **Celebrity:** Choose a celebrity who is relevant to the target audience and has a strong following .Ensure that the celebrity's schedule aligns with the event date and that their appearance fee fits within the event budget.
- 4. **Promotion**: Develop a marketing plan to promote the event, including social media, email marketing, posters, and flyers. Use the celebrity's name and image to generate buzz and interest.
- 5. **Tickets:** Decide on the ticket pricing and sales strategy. Sell tickets online or through designated outlets, and ensure that the process is simple and user-friendly.
 - 6. **Event logistics:** Coordinate the event logistics, such as security ,transportation ,catering ,and technical support.
 - 7. **Entertainment:** Plan the entertainment for the event ,including performances ,guest appearances ,and other activities that will engage the audience and create a memorable experience.
 - 8. **Volunteers:** Recruit and train volunteers to assist with various aspects of the event, such as ticket sales, ushering, and backstage management.

Overall, organizing a successful celebrity night requires careful planning, effective communication ,and attention to detail to ensure a memorable and enjoyable experience for all involved.

3. The Team

The responsibility of a team in organizing an event is crucial and multifaceted. Each team member plays a vital role in ensuring a successful outcome. Firstly, the team must collaborate to establish clear goals and objectives, defining the event's purpose and desired outcomes. Effective communication is paramount, as team members coordinate tasks such as venue selection ,logistics, marketing ,and program development. Each individual must take ownership of their assigned responsibilities, diligently fulfilling their tasks and adhering to deadlines. Flexibility and adaptability essential, as unexpected challenges may arise. By are also working together armoniously, the team bears the collective responsibility of delivering a memorable and well-executed event. The responsibility for crafting and executing this magnificent event: Celebrity Night was given to the following team which consisted of two faculty coordinators and ten students

(i) Faculty

Sr No.	Nameofteacher	Department	Responsibility
1	Mr.HarpreetSinghGill	CS	Faculty
2	Dr.RishiVyas	Physics	Coordinator

(ii) Student

Sr. No.	Name	Rollno	Year	Branch	Responsibility
1	JigyasaSingh	20ESKCS112	III	CS	StudentCoo
2	AbhishekGupta	21ESKIT003	II	IT	rdinator
3	ManasGoyal	21ESKCA069	II	AI	
4	LeepikaAgarwal	21ESLCA066	II	AI	
5	RahulSinghRautela	21ESKCA087	II	AI	
6	SomikChoudhary	20ESKEC300	III	EC	Walumtaan
7	ManasviGupta	21ESKCA070	II	AI	Volunteer
8	PriyanshuGoyal	21ESKCA086	II	AI	
9	PrateekMeena	21ESKCA082	II	ΑI	
10	MahtvakankshaGoth wal	21ESKCA068	II	AI	

The Selection of Celebrity

The selection of a celebrity for a celebrity night event involves several factors. Firstly, event organizers consider the event's theme, purpose, and target audience. They assess the type of celebrity that would best align with these elements. Factors such as the celebrity's popularity, relevance to the event's theme, and their ability to attract and engage the audience are crucial considerations .Organizers may also take into account the celebrity's availability, scheduling conflicts, and budgetary Additionally ,feedback constraints. from event sponsors ,stakeholders ,and attendees may be considered. Ultimately, the selection process involves thorough research ,negotiations with agents or management teams, and careful consideration of all relevant factors to ensure the chosen celebrity enhances the event's over all experience.

After considering all the factors mentioned above, the event organizers at SKIT decided to engage in a thorough discussion with all stakeholders involved in the planning process. This discussion aimed to gather input and insights from various perspectives, ensuring a comprehensive evaluation of the options available.

The stake holders involved in this discussion likely included event organizers ,marketing teams ,faculty or staff members ,student representatives, and possibly sponsors or other key individuals associated with the event. Their collective expertise and understanding of the event's objectives, target audience, and budget were crucial in making an informed decision.

During the discussion, the stakeholders reviewed the desired atmosphere and theme of the event, considering the preferences and expectations of the attendees .They also took into accountancy previous experiences or feedback from similar events .Through this collaborative effort, the stakeholders aimed to reach a consensus on the type of artist that would best suit the

occasion.

In this case, the stakeholders agreed unanimously that a Punjabi singer would be the most suitable choice for the celebrity night event. This decision might have been influenced by factors such as the region's cultural demographics, the popularity of Punjabi music among the target audience ,or the desire to infuse the event with a lively and energetic atmosphere that Punjabi music is known for.

By involving all stake holders in the decision-making process, the event organizers ensured that the choice of a Punjabi singer was not arbitrary but based on a comprehensive evaluation of relevant factors. This approach increases the likelihood of a successful event that aligns with the expectations and interests of the attendees.

Relevancy of a Punjabi Singer

Punjabi singers have gained significant popularity for several reasons. First and foremost, Punjabi music has a vibrant and energetic sound that often blends traditional Punjabi folk music with modern elements such as hip-hop, pop, and electronic music. This fusion creates catchy and upbeat tracks that resonate with a wide audience.

Additionally, Punjabi singers often infuse their music with relatable and heart felt lyrics that touch upon a range of themes, including love, celebrations, social issues, and cultural pride. This emotional connection with the audience help stobuild a strongfan base.

Furthermore, Punjabi music is not limited to the Punjabi-speaking region alone. It has transcended geographical boundaries and has a significant global following, particularly among the Punjabi diaspora. This wide spread popularity has been fuelled by advancements in technology, social media ,and streaming platforms that make it easier for music to reach a broader audience.

Lastly ,Punjabi singers are known for their lively and engaging stage performances. Their energy ,charisma, and ability to connect with the audience during live shows contribute to their growing popularity and fan loyalty.

Overall, the combination of infectious music ,relatable lyrics, global accessibility ,and captivating live performances has contributed to the immense popularity of Punjabi singers.

The Artist: Jassie Gill



Jasdeep Singh Gill (born 26 November 1988) is an Indian singer, live performer and actor associated with Punjabi Hindi language music and films. Gill made his debut in 2011with the album batch mate which included the song Churiyan. In 2012 he followed this up by releasing the single Vigrey Sharabi. In January 20 he released his second album Batchmate 2, which included the song Lancer with lyrics by Narinder Batth .He followed this up with the song Classmate that featured in the movie Daddy Cool Munde Fool. In September 2013 he came out with another single, Pyar Mera .[9] After the release of his album Replay ,her released the single Nakhrein 2017.

Gill made his acting debut on the big screen in Mr & Mrs 420. He followed this up with Dil Vil Pyar Vyar.He paired with Roshan Prince and Simran Kaur Mundi in the romantic comedy Mundeyan Ton Bachke Rahin.

Gill signed to make a film with Gauahar Khan in February 2015, titled Oh Yaara Ainvayi Ainvayi Lut Gaya ,which marked her debut in Punjabi films .He also starred in Channo Kamli Yaar Di alongside Neeru Bajwa. He debuted in Hindi cinemawiththe2018 film Happy Phirr Bhag Jayegi, alongside Sonakshi Sinha, Diana Penty and Jimmy Sheirgill. It was released on 24August2018.In 2020 ,heacted in Panga, starring alongside Kangana Ranaut. He was last seen in 2021 film Kya Meri Sonam Gupta Bewafa Hai ?costarring Surbhi Jyoti in her debut film. In 2023, he played the role of Moh in Salman Khan' KisiKa Bhai Kisi Ki Jaan opposite Palak Tiwari.

Singles of Jassie Gill The Jassie Gill has been an artist with many talents .He is a fabulous singer in addition of being an action .The list of singles of Jassie Gill is following:

Year	Songs	Co- singer(s)/ Album	Musicdi rector	Lyrics	Recordla bel
2011	Churiyan	Batchamte		Livtar SinghMank oo	T-Series
	College		GGuri	AjayNabha	
2012	VigreSharabi			LaddiBhatti	JRSMusic
	TeriJe Na Hoyi	Batchamte 2		JassieGill	T-Series
2013	Lancer			NarinderSi nghBaath	
	PyarMera		PavDharia	Babbu	SpeedR ecords
	MangeyaAeDil	Collaborations	SheeraJasvir	MajorDhogri	T-Series
	IkSaal	Shayar	BPraak	Jaani	Sony Music India
2014	Laden		GupzSehra	HappyRaikoti	
	BapuZimidar	Replay-	JatinderShah	HappyRaikoti	
	VichPardesan	TheReturn	DesiRoutz	MintuSamra]
	3 Saal & BullGulabiMe dley	ofMelody	GGuri&Sukhe	HappyRaikoti	
2015	Youngster Return withBabbalRai	BabbalRai	JatinderShah	HappyRaikoti	C dD
	AtttKarti		Desi Crew	Channa Jandali	SpeedR ecords
	Gabbroo		Preet Hundal	Jaani	
2016	YaarJattDe	BabbalRai	DesiRoutz	Narinder SinghBatth	
2010	Gabbroo		Preet Hundal	Jaani	
	Bournvita	Jump2 Bhangraaa	DesiRoutz	Kabal Saroopwali	
	Snapchat		Preet Hundal	Babbu	
	Nakhre		DesiRoutz	Maninder Kailey	_
2017	DillTutda		Goldboy	Nirmaan	1
201 /	GuitarSikhda		BPraak	Jaani	
	DilTonBlack	Badshah	Diruuk	Jaani	T-Series
2018	JodiTeriMeri		Desi Crew	Narinder Baath	SpeedR ecords
	TruTalk	KaranAujla	Sukh-E	KaranAujla	
	NikleCurrant	Neha Kakkar	Juni L	Jaani	T-Series
	SurmaKaala		Snappy	JassManak	
2019	Aukaat	KaranAujla	Desi Crew	KaranAujla	SpeedR ecords
	AllahVe		SunnyVik	RajFatehp uria	T-Series

	EnnaChauniAa		- AvvySra	Romaana	JassieGill
2000	KehGayiSorry		Avvysia	Nirmaan	Jassiedili
2020	BabyYou		DeepJandu	Babbu	Humble Music
	PyaarMangdi	HappyRaikoti	AvvySra	HappyRaikoti	JassieGill
	ОуеНоуеНоуе	SimarKaur	Avvysia	HappyRaikoti	T-Series
	PyaarKariJaane O	Vikas	SunnyVik		
2021	Surma	AseesKa ur/All Rounder	Preet Romana(PRP)	RajFatehpur	
	JindeyMeriye	MickeySi ngh/All- rounder	SunnyVik		JassieGill
2022	Lambo	AllRounder	Preet Romana (PRP)	Arron	
	Gaddi Kaali	AllRounder	Preet Romaana(PRP)	Kaptaan	

4. Celebrity Night-Poster

The first poster (shown below) for the celebrity night was launched on April 5,2023 during a pre-PRAVAH event.



5. Necessary Arrangements

The first and the foremost arrangement for conduction of an event of this kind requires many details and most of them are provided in form of a tech rider by the artist .A tech rider for a singer typically contains detailed information about the technical requirements and specifications for a live performance. It serves as a guide for the venue's technical staff, ensuring that the necessary equipment and setup are in place to support the singer's performance .Here are some common elements covered in tech rider:

- 1. Stage Setup: It includes details about the stage dimensions ,layout, and any specific requirements, such as the presence of a cat walk, ramps, or stairs.
- 2. Sound System: This section specifies the desired sound reinforcement equipment, including the type and number of microphones, monitors ,speakers, and mixing consoles required. It may also include information about signal processing equipment, such as compressors or equalizers.
- 3. Backline: The backline refers to the instruments and amplifiers used by the singer and their band .This section lists the specific instruments needed, such as guitars, keyboards, drums, and bass, along with any preferred brands or models.
- 4. Lighting :Details about the lighting setup ,including stage lighting fixtures, effects, and control systems, are mentioned here. It may also specify the desired lighting cues, colors, and intensity for different parts of the performance.
- 5. Video and Visuals: If the singer in corporates video screens, projections ,or other visual elements ,this section outlines the requirements for video equipment ,including projectors ,screens ,cameras ,and video playback systems.

- 6. Power Requirements: Information about the power supply needs for all the equipment, including the total power load, power outlets, and any backup power arrangements, is mentioned here. Technical Personnel: The tech rider may specify the number and roles of technical personnel required , such as sound engineers , lighting technicians , and stage hands . It may also include any specific qualifications or experience expected from the technical crew.
- 7. VFX Personnel: In some cases, the tech rider may outline the need for specific VFX personnel, such as a VFX operator or technician, who will be responsible form an aging the visual effects during the performance. It may also specify any specific qualifications or experience required from the VFX team.
- 8. Miscellaneous: This section can cover additional details, such as dressing room requirements, hospitality provisions, security arrangements, and any special requests or restrictions.

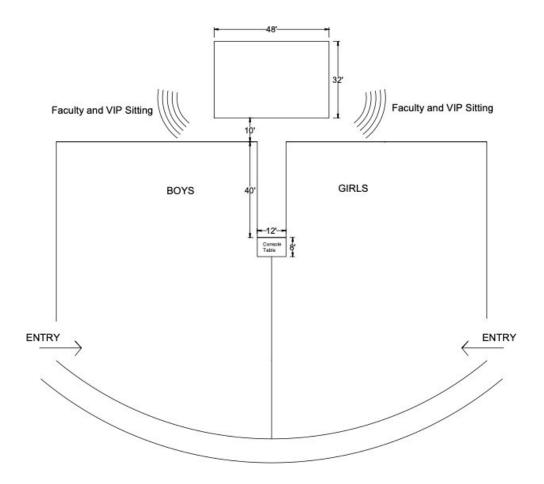
It's important to note that the exact contents of a tech rider can vary depending on the specific preferences and requirements of the singer or their production team. Each artist may have their own unique needs and specifications so the tech rider serves as a way to communicate those requirements effectively to the venue's technical team.

The tech rider of Mr. Gill included all details for smooth conduction of the event and these details were shared with the sound engineer, VFX specialist, security agency, tent house, travel provide rand hotels for suitable accommodation. The artist's accommodation was booked in Hotel Lalit while the accommodation for the crew was booked in Hotel Marigold. The travel tickets of artist from Mumbai to Jaipur and back to

Chandigarh was also booked. Three separate vehicles were booked for the travel of artist's crew from Chandigarh and Delhi. Security services were also booked for avoiding any dire situation. Luxury vehicles were also arranged for local travel of artist.

6. Venue for the event

The football ground of the institute was selected for the venue. The arrangements in the ground are detailed in the following figure:



7. Event Details: Execution

On the fourth day (21st April 2023) of Swami Keshwanand Institute of Technology ,Management and Gramothan ,Jaipur's annual cultural fest Pravah 2023 Star Singer Jassie Gill's night show was organized . The event started with the stage coordination and anchoring by RJ Mohit (Radio Jockey , My FM). At the beginning, Mr. Vinayak Sharma (Chief Editor and founder of Sach Bedhadak Media Group) shared his experiences with the youth which was followed by performance by Jassie Gill

In a night it vibrant beats, soulful melodies, and electrifying energy, renowned Punjabi singer Jassie Gill mesmerized the audience. With a stellar performance that showcase this exceptional talent and magnetic stage presence, the singer left the crowd exhilarated and craving for more. From the moment Jassie Gill took the stage, the atmosphere became charged with excitement. The audience was immediately drawn to his infectious energy and captivating charisma. With each song, he effortlessly connected with the crowd, evoking a sense of unity and celebration.

His song selection was impeccable, spanning across his chart-topping hit sand soulful ballads. The crowd roared with delight as they sang along to every word, creating an atmosphere of pure joy and euphoria. Jassie Gill showcased his versatility by seamlessly transitioning between foot-tapping Bhangra beats and emotional, heart-touching melodies.

Accompanied by a talented band, the musical arrangements were executed flawlessly, providing the perfect back drop for Jassie Gill to shine. The musicians' skillful play added depth and energy to the performance, captivating the audience from start to finish.

Visually, the stage production was a feast for the eyes. Vibrant lighting and stunning visual effects complemented the singer's dynamic presence, enhancing the overall experience for the audience .The combination of stellar vocals, engaging choreography, and eye-catching visuals created a truly unforgettable spectacle.

By the end of the performance, the audience was left in awe, their spiritsuplifted by the sheer talent and infectious energy of Jassie Gill. The enight was a testament to the power of Punjabi music, uniting people from all walks of life through its universal appeal.

In conclusion, Jassie Gill delivered a sensational performance that will be etched in the memories of all who attended. His electrifying stage presence, coupled with soul-stirring vocals and mesmerizing visuals, create dan unforgettable experience. Jassie Gill undoubtedly proved why he is hailed as one of the brightest

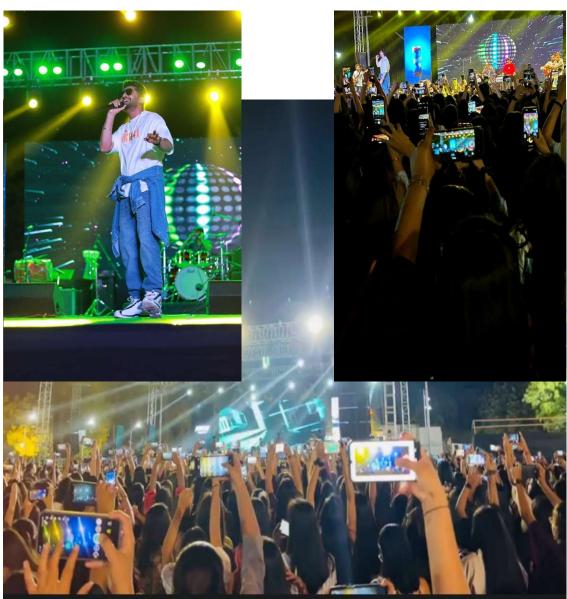
stars in the Punjabi music industry, leaving the audience eagerly awaiting his next performance.

8. Glimpses of event:-









MediaCoverage

युथ बेधड्क

सच वेधडक जयपुर, शनिवार, २२ औल, २०२३ 05

एसकेआईटी में वार्षिक सांस्कृतिक महोत्सव 'प्रवाह 2023'

जस्सी के गानों पर जमकर थिरके युवा



एसकेआईटी मे वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 डीजे नाइट में भारी भीड़

P3 Police Public Politics

जयपुर । स्वामी केशवानंद इंस्टीट्युट ऑफ टेक्नोलॉजी (एसकेआईटी) के वार्षिक सांस्कृतिक महोत्सव प्रवाह 2023 के तीसरे दिन लोकप्रिय डीजे सैगी के साथ डीजे नाइट में भारी भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह? से नाचते हुए दिखाई दिये। लोकप्रिय ट्रैक और चार्टबस्टर्स की बीट्स पर छात्र झमते. तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर करते दिखे।

जैसे ही तीसरा दिन समाप्त हुआ, उत्साह चौथे दिन भी बढ़ता रहा। दिन की शुरुआत एक प्रमुख कार्यक्रम, ÷रंग-कला प्रदर्शन÷ के साथ हुई, जिसमें पेंटिंग्स और मुर्तियों सहित कला के विभिन्न रूपों का प्रदर्शन किया गया। नवोदित कलाकारों के लिए अपनी प्रतिभा और रचनात्मकता प्रदर्शित करने के लिए



प्रदर्शनी एक बेहतरीन मंच थी।

इसके अलावा, छात्रों के लिए एक साथ 25 से अधिक तकनीकी, साहित्यिक तथा सांस्कृतिक कार्यक्रम आयोजित किए गए थे ।छात्रों के पास अपने कौशल और प्रतिभा को चुनने और प्रदर्शित करने के लिए ढेर सारे विकल्प

दोपहर में प्रसिद्ध हास्य कवि श्री शंभू शिखर, श्री चराग शर्मा,श्री गौरव

पालीवाल, श्री कुणाल आचार्य, श्री चेतन चर्चित और श्री नकुल गोयल जैसी प्रसिद्ध हस्तियों के साथ एक बड़े कार्यक्रम ÷काव्यांजलि÷ का आयोजन किया गया। हास्य रस और शृंगार रस से परिपूर्ण कविताओं और गुजुलों ने सभी श्रोत्ताओं को बहुत लुभाया। कुल मिलाकर, प्रवाह 2023 का चौथा दिन बहुत सारे रोमांचक कार्यऋमों और गतिविधियों के साथ एक जोश से भरपुर दिन साबित हुआ।



डीजे नाइट में उमड़ी भीड़

केशवानंद इंस्टीट्यूट ऑफ टेक्नोलॉजी, छात्रों के लिए एक साथ 25 से अधिक जयपुर के वार्षिक सांस्कृतिक महोत्सव तकनीकी, साहित्यिक तथा सांस्कृतिक प्रवाह 2023 के तीसरे दिन लोकप्रिय कार्यक्रम आयोजित किए गए थे। छात्रों डीजे सैगी के साथ डीजे नाइट में भारी के पास अपने कौशल और प्रतिभा को भीड़ देखी गई। डीजे की धुन पर छात्र उत्साह से नाचते हुए दिखाई दिये। सारे विकल्प थे। दोपहर में प्रसिद्ध हास्य लोकप्रिय ट्रैक और चार्टबस्टर्स की किव शंभू शिखर, चराग शर्मा, गौरव बीट्स पर छात्र झूमते, तस्वीरें क्लिक करते और अपने दोस्तों के लिए चीयर चर्चित और नकुल गोयल जैसी प्रसिद्ध करते दिखे। जैसे ही तीसरा दिन समाप्त हुआ उत्पाह चौथे दिन भी बढ़ता रहा। कार्त्यांजलि का आयोजन किया गया। दिन की शुरुआत एक प्रमुख कार्यक्रम, हास्य रस और शृंगार रस से परिपूर्ण रंग- कला प्रदर्शन के साथ हुई, जिसमें किवताओं और गृज़लों ने सभी श्रोत्ताओं पेंटिंग्स और मूर्तियों सिहत कला के को बहुत लुभाया। कुल मिलाकर, प्रवाह विभिन्न रूपों का प्रदर्शन किया गया। 2023 का चौथा दिन बहुत सारे रोमांचक नवोदित कलाकारों के लिए अपनी कार्यक्रमों और गतिविधियों के साथ एक प्रतिभा और रचनात्मकता प्रदर्शित करने जोश से भरपूर दिन साबित हुआ।

जयपुर (द पब्लिक साइड)। स्वामी के लिए प्रदर्शनी एक बेहतरीन मंच थी। चुनने और प्रदर्शित करने के लिए ढेर पालीवाल, कुणाल आचार्य, चेतन हस्तियों के साथ एक बड़े कार्यक्रम

Startup Expo 2023Report

Name of the event :-Startup Expo 2023

Date of the event:-18 April 2023

Time of the event:-9:00amto5:00pm

Venue of the event:-Girls Hostel Ground ,J C Bose Auditorium

Level of the event:-Intercollege

Notice of the event:-

Notice: Startup Expo at SKIT

College Dear all,

We are excited to announce that the students of SKIT College are hosting a Startup Expo on 18 April 2023 at Girls Hostel Ground at the SKIT College campus. The event will showcase 35+ teams as participant s ,including over120+studentswhowillpresenttheirinnovativeideasandstartupconcepts.

The Startup Expo

willprovidestudentswiththeopportunitytoshowcasetheirentrepreneurialskillsandseekinves tmentopportunitiesofuptoRs30lakhs. The event will be a platform for students to network and connect with potential investors, mentors, and other entrepreneurs.

We invite you to attend this exciting event and witness the talent and creativity of SKITCollegestudents.

 $Come and support the next generation of entrepreneurs and innovators. Event\ Details:$

Date:18April2023 Time:9:00amto5:00pm

Venue :SKIT College-girls hostel garden

We look forward to seeing you at the Start up Expo!

Eventbrochureorbanner:-





Details/list of invited guest/speakers:-

- **♣** Siddharth Nirmal-CFO of Stocnerv
- ♣ Sandeep Nandwana ,CFO of SSB Finance
- ManojGattani-CTO of IGET Innovation and Design Labs
- ♣ Aryan Singh-CTO of Tensa X innovation Lab
- 🖶 Satish Jangid-President IICVGU
- Mr.Bharat Sharma -Co Founder of Stocnery

Objective of the event:-

The objective of the Startup Expo is to create a platform that brings together startups, investors ,mentors ,and other stakeholders in the start up ecosystem to promote entrepreneurship, innovation ,and collaboration. Some specific objectives of the Startup Expo may include:

- *1.* Showcasinginnovativestartupideasandsolutionsthathavethepotentialtomakea positiveimpactonsociety
- ${\it 2.} \ Providing a platform for start up stoconnect with investors and mentors who can help them grow and scale their businesses$
- *3.* Facilitating knowledge exchange and learning opportunities through keynote speeches ,panel discussions ,and workshops
- 4. Encouraging networking and collaboration among startups, investors, and other stakeholders in the ecosystem
- 5. Recognizing and rewarding the most promising start upide as through a competition with prize support of up to 1.35 lakh Rs.
- 6. Creating awareness and interest in entrepreneurship and startup culture among the wider community.

Overall ,the Startup Expo aims to foster a supportive and collaborative startup ecosystem that nurtures innovation, creativity, and social impact.

Details (Execution):-

- Planning Phase
- Formanorganizing committee consisting of a few experienced students and faculty members who can oversee the event.
- Define the event goals, objectives ,and target audience.
- Decide on a suitable date, time, and venue for the event.
- Create a budget plan and seek sponsorship from various companies or investors to cover expenses.
- Advertise the event to potential participants, sponsors, and investors through various mediums such as social media, flyers, and posters.

Pre-Event Phase

- InviteapplicationsfrominterestedteamstoparticipateintheStartupExpo.
- Notifytheparticipatedteamsandprovidethemwithguidelinesandinstructionsfor theevent.
- Arrange for necessary logistics such a stables ,chairs, audio-visual equipment.
- Createacomprehensiveeventscheduleandplanouttheactivitiesfortheday.

Event Day Phase

- Assign volunteers to different tasks such as registration ,guidance ,and event management.
- Set up the venue with proper branding and signage to create an engaging and interactive atmosphere.
- Allow the participating teams to showcase their products, services ,or ideas to the visitors ,judges ,and investors.
- Arrange for pitch sessions where each team presents their business plan to a panel of judges consisting of experienced entrepreneurs and investors.
- Conductworkshopsortalksbyindustryexpertstoprovideinsightsintovarious aspects of entrepreneurship such as funding, marketing and sales.
- Offer networking opportunities to participants, sponsors, and investors to connect with each other and explore potential collaborations.

Post-Event Phase

- Announce the winners and distribute prizes or awards to the top-performing teams.
- Sharetheeventhighlightsandoutcomes with the college community and the publict hrough social media , press releases, and blogposts.
- Follow up with the participating team sot provide feedback, suggestions, and future opportunities for growth.
- Evaluate the event's success and identify areas for improvement in the next edition .Regarding the investment opportunity of up to Rs 30 lakh, the event organizers created a separate pitch session for investors to review the selected

teams and make investment offers based on their business plans and potential. It was essential to ensure transparency, fairness, and legality while dealing with the investment process and abide by the necessary regulations and norms.

Details of faculty coordinator(s): -

Sr. No.	Name of teacher	Department
1	Mr.Ajay Dhanopia	Coordinator–Incubator
2	Dr.VinayKanungo	AssociateProfessor- Deptt.of CSE
3	Dr.YogendraGupta	AssitsantProfessor- Deptt. of CSE

Details of student coordinators and volunteers: -

Sr.No.	Name	Univ.Rollno	Year	Branch
1	IshaanKhandelwal	20ESKCS105	3rd	CS
2	Harshit Totuka	20ESKCS102	3rd	CS
3	ParthSarathi	22ESKCY036	1 st	ІОТ
4	BhumikaChaudhary	21ESKCS057	2nd	CS
5	Sarthak Verma	21ESKEE068	2nd	EE
6	DivaBhati	21ESKIT044	2nd	IT
7	DeekshaBhati	21ESKCS064	2nd	CS
8	Sahiba Taneja	22ESKCY046	2nd	ІОТ

Details of student participants: -

Sr.	TeamName	Participants	No. of
No.		name	members
1	Offerrush	DeveshwarSinghR ajawat	1
2	Tech VectorVolume	AkshatKhandelwal	1
3	MyWeb Helper	TejpalChoudhary	1
4	Jay Ambe Solar	PankajNagar	1
5	ManashPrakriti	AshokRenwal	1
6	NOCIW	Shubham Sharma,GouravGoel, Gauravpurigoswami, SaloniAgarwal, Udit	5
7	Sonisneakers	Anirudh soni ,Amanjain	2
8	Gaumaaya	AditiGupta, Dr.SitaRam Gupta,	2
9	Aeromech Engineers	DhaneshwarVerma,B alajiReddy,Chandra Kiran, Hemanth Gavini	4
10	Aerophantom	Rahul sharma, Mayankyadav	4
11	Smart Compact SolarFoodDryer	HemantJangid	1
12	KiskaJutaa	Devik Rathore	1
13	helpizzy	utkarshsinghtomar	1
14	ProjectBasilisk	Aditya Sharma	1
15	Sports korner	Utkarshsingh .TarunsinghSaks hamaggrawal Sumangoswami	5
16	Ventilated seat for 2- wheelervehicles	Akshat SinghAmansha rma Ajayburi	3

17	Throttle	AnuragKumarHiman	5
		shu	
		KachhawaAnshitKu	
		mar,Aditya Meghwal	
		,DivyaChachlani	

18	netWORK	Rhythm	5
		vermaSahaj	
		JainKartikm	
		ehtaAditya	
		singh	
10		Kartikeysinghal	0
19	Aashray(आश्रय)	Sumit	3
		nagarYug	
		sharma	
		,namyajais	
		wal	
20	Parksphere	Megh	3
		Shah,ArunJo	
		seph,	
21	MOLLIZ	MitushiYadav	4
21	MOKK	KartikOjasvi,	4
		KaramveerMa	
20	CITATINIAI	nas	
22	SHAHNAI	BhavyaAgarwal	5
		,Devendra,A	
		manSharma, Yash	
23	Teen Finvest		3
23	Teen rinvest	RomansMerchant,	3
		AjaySharma, Charvi Chhabra	
24	Roboverse	Hitesh	
		Parihar	3
		,Narayan	
25	ShelterGO	Krishna rajoria,	
		Anshwadh	
		wa,RitikSa	4
26	IIb: JATET	nkhla	
26	HybridATV	AmitJetwani,D	
		eepak	
		Jaiman,Divyan	
		Sh Sharma Harabi	5
		Sharma, Harshi	
		tKumawat, HarshTulsani	
27	Espace	Anurag	
"	Порисс	Kumar,Divya	
		chachlani,Ma	_
		yank mittal,	5
		bhavya Sharma	
28	SolarCleanerAu	Aman	
	tonomous	Maru,NavinSut	
	Robot(SCAR)	har,	_
		Arpit	5
		Sharma,Shi	

		vamGupta	
29	Electric	Akhil Upadhyay	
	Folding	,Akshat Jinakar,	
	Bicycle	Anjali	4
		Thakur, Krati	4
		Lakhani	
30	SELF	VANSHAJ	
	NAVIGATINGGUI	KATARIA,SAURAB	
	DE	H MISHRA	
		,VANSHAJKATARI	
		A	
		, TANU SHARMA	5
		,SATVIKPRIYADA	
		RSHI, SNEHAL	
31	Radio controlled	Bhavesh saxena	
	submarine using water bottle	,Chinmay Kumar	
	water bottle	A I'A D	3
32		AdityaRaw	
	HACMotors	at,	5
	1111011101013	AryanBirl	3
		a, KeshavSingh,	

			1
		Niraj Singh,Shaile	
		shMali	
33		Aditya Soni	
		,ShivinShyamKasat,	
	MSMESolar	RuchiSingh,Sh	
		reya	
		Jha,VibhanshJ	
		ain,	5
		AdityaRawat	
34	TechWarrior	Vedendra Raj	4
		PalTanmay	
	AgarwalMilanSha		
		a	
		VarunSingh	
35	Vencer	Vinayak	2
		Sharma,Vikas	
		Kumar	
36	RemarkableEducation	Dhwani	2
		,Siddhart	
		h	

Feedback of event:-

The organizers of the Startup Expo are to be commended for their efforts in putting together such a successful event. With 35 +teams participating, It is clear that the event was well - organized and well-promoted .It is also worth mentioning that over 120 students were

involved in the event, which s peaks to the high level of interest and engagement from the student community.

One of the standout features of the Startup Expows sthe opportunity it provided to students to seek investment opportunities of up to Rs 30

Lakh. This is a significant opportunity for students who are looking to start their own business and need financial support to get started I believe this kind of support from the college and the event organizers is in valuable for students who want to pursue entrepreneurship.

The event itself was very engaging and informative. The presentations from the participating teams were of a high standard and it was clear that a lot of effort had gone into the preparation. The judges were also very knowledgeable and provided valuable feedback to the teams, which I am sure will help them in their future endeavors.

The event was a great success, and I hope its ervesasan inspiration for future events hosted by the college. I believe that events like these not only provide valuable opportunities for students to showcase their talents but also help to foster a culture of entrepreneurship and innovation within the college community.

Details of winners/prize distribution:-

Sr. No.	Team Name	Position
1	Parksphere	Ideation-1st
1	rarkspilere	ideation-1
2	kiskajutaa	Ideation-2 nd
3	SCAR	Prototype-1st
4	Espace	Prototype-2 nd
5	Gaumaaya	Established -1 st
6	Offerrush	Established-2 nd

Glimpses of event:-









Glimpses of event:-













एसकेआईटं मे नेशनल स्टार्ट-अप एक्सपो 2023

P3 Police Public Politics

जयपुर। स्वामी केश्वानंद इंस्टिट्यूट ऑफ टेक्नोलॉजी, मैनेजमेंट एंड ग्रामोधन

इन्क्यूबेशन सेल द्वारा दो दिवसीय राष्ट्रीय स्तर के स्टार्ट-अप एक्सपो का आयोजन किया गया। जिसका उद्घाटन डॉ. पुनीत शर्मा - प्रोग्राम होस्ट दूरदर्शन, मीडिया सलाहकार स्मार्ट इंडिया ने किया। उन्होंने श्री भरत शर्मा - निदेशक और निवेशक-स्टॉकनर्व, सिद्धार्थ निर्मल - सीएफओ-

स्टॉकनर्व, संदीप नंदवाना-सीएफओ-एसएसबी फाइनेंस, डॉ. मनोज गट्टानी-सीटीओ और निवेशक-आईजीईटी इनोवेशन एंड डिजाइन लैब्स, श्री आर्यन सीईओ - टेंसेक्स का स्वागत किया। डॉ. पुनीत शर्मा जी ने आयोजकों को नियमित आधार पर ऐसे अद्भुत कार्यक्रम आयोजित करने के लिए प्रेरित किया। एसकेआईटी के निदेशक श्री जयपाल मील ने आयोजकों और प्रतिभागियों को इस महान कार्यक्रम का हिस्सा बनने के लिए बधाई दी। इसका उद्देश्य इनोवेटर्स, एंटरप्रेन्योर्स,



इनवेस्टर्स और मेंटर्स को उनके पारस्परिक लाभ के लिए एक इकोसिस्टम बनाने के लिए जुड़ने और सहयोग करने के लिए एक मंच प्रदान करना था। 35 से अधिक स्टार्ट-अप टीमों ने विचार चरण, प्रोटोटाइप चरण और स्थापित स्टार्ट-अप चरण श्रेणी में भाग लिया। पहले दिन प्रतिभागियों ने अपने विचार प्रस्तुत किए और जज के सवालों को संतृष्ट करने की कोशिश की। जूरी सदस्यों और निवेशकों ने स्टार्ट-अप प्रतिभागियों के स्टालों का भी दौरा किया और उनके उत्पादों के साथ

भौतिक रूप से बातचीत की। विजेता टीमों का स्वागत आईआईसी के उपाध्यक्ष श्री सुग्नोजीत गुप्ता ने किया और विचार चरण, प्रोटोटाइप चरण और स्थापित स्टार्ट-अप चरण में सर्वश्रेष्ठ स्टार्ट-अप के लिए 1.75 लाख रुपये तक के कुल पुरस्कार से सम्मानित किया। दूसरे दिन, आईजीईटी इनोवेशन एंड डिजाइन लैब ने कौशल, ज्ञान और सलाह के

क्षेत्र में पोषण के लिए दो स्टार्ट-अप के लिए 4 लाख। स्टॉकनर्व प्रा.लि. मेंटरिंग, नेटवर्किंग, मार्केटिंग और अपने उत्पादों की ब्रांडिंग के लिए 1.25 करोड़ से पांच स्टार्ट-अपओपन डेट फॉडेंग की पेशकश की। । स्टार्ट-अप्स एक्सपो का समन्वय श्री अजय धनोपिया - हेड, इनक्यूबेशन सेल, डॉ. विनय कानूनगो द्वारा किया गया था।

नेशनल स्टार्ट-अप एक्सपो मे एक्सपर्ट्स ने दिए टिप्स

वेशेष गरिमा

जयपुर । स्वामी केशवानंद इंस्टिटयट ऑफ टेक्नोलॉजी के इन्क्यूबेशन सेल द्वारा दो दिवसीय राष्ट्रीय स्तर के स्टार्ट-अप एक्सपो का आयोजन किया गया। जिसका उद्घाटन डॉ. पुनीत शर्मा - प्रोग्राम होस्ट दूरदर्शन, मीडिया सलाहकार स्मार्ट इंडिया ने किया। उन्होंने भरत शर्मा - निदेशक और निवेशक-स्टॉकनर्व. सिद्धार्थ निर्मल सीएफओ-स्टॉकनर्व, नंदवाना-सीएफ ओ-एसएसबी फाइनेंस, डॉ. मनोज गट्टानी-सीटीओ और निवेशक-आईजीईटी इनोवेशन एंड डिजाइन लैब्स, आर्यन सीईओ - टेंसेक्स का स्वागत किया। डॉ. पनीत शर्मा ने आयोजकों को नियमित आधार पर



ऐसे अद्भुत कार्यक्रम आयोजित करने के लिए प्रेरित किया। एसकेआईटी के निदेशक जयपाल मील ने आयोजकों और प्रतिभागियों को इस महान कार्यक्रम का हिस्सक बनने के लिए बधाई दी। इसका उद्देश्य इनोवेटर्स, एंटरप्रेन्योर्स, इनवेस्टर्स और मेंटर्स को उनके पारस्परिक लाभ के लिए एक इकोसिस्टम बनाने के लिए जुड़ने और सहयोग करने के लिए एक मंच प्रदान करना था। स्टार्ट-अप्र एकसपो का समन्वय अजय धनोपिया - हेड, इनक्युबेशन सेल,

डॉ. विनय कानुनगो द्वारा किया गया था। 35 से अधिक स्टार्ट-अप टीमों ने विचार चरण, प्रोटोटाइप चरण और स्थापित स्टार्ट-अप चरण श्रेणी में भाग लियद्य विजेता टीमों का स्वागत आईआईसी के उपाध्यक्ष सुभ्रोजीत गुप्ता ने किया और विचार चरण, प्रोटोटाइप चरण और स्थापित स्टार्ट-अप चरण में सर्वश्रेष्ठ स्टार्ट-अप के लिए 1.75 लाख रुपये तक के कुल पुरस्कार से सम्मानित किया। आईजीईटी इनोवेशन एंड डिजाइन लैब ने कौशल, ज्ञान और सलाह के क्षेत्र में पोषण के लिए दो स्टार्ट-अप के लिए 4 लाख। स्टॉकनर्व प्रा.लि. मेंटरशिप, नेटवर्किंग, मार्केटिंग और अपने उत्पादों की बांडिंग के लिए 1.25 करोड़ से पांच स्टार्ट-अपओपन डेट फॉडिंग किया।

नेशनल स्टार्ट-अप एक्सपो मे एक्सपर्टस ने दिए टिप्स

दिव्य संचेतना

जयपुर । स्वामी केशवानंद इंस्टिट्यूट ऑफ टेक्नोलॉजी के इन्क्यूबेशन सेल द्वारा दो दिवसीय राष्ट्रीय स्तर के स्टार्ट-अप एक्सपो का आयोजन किया गया । जिसका उद्घाटन डॉ. पुनीत शर्मा – प्रोग्राम होस्ट दूरदर्शन, मीडिया सलाहकार स्मार्ट इंडिया ने निदेशक औ भरत शर्मा – निदेशक औ निवेशक-स्टॉकनर्व, सिद्धार्थ निर्मल – सीएफओ-स्टॉकनर्व, संदीप नंदवाना-सीएफओ

एसएसबी फाइनेंस, डॉ. मनोज गट्टानी-सीटीओ और निवेशक-आईजीईटी इनोवेशन एंड डिजाइन लैब्स, श्री आर्यन सीईओ – टेंसेक्स का स्वागत किया। डॉ. पुनीत शर्मा ने आयोजकों को नियमित आधार पर ऐसे अद्भुत कार्यक्रम आयोजित करने के लिए प्रेरित किया।



एसकेआईटी के निदेशक जयपाल मील ने आयोजकों और प्रतिभागियों को इस महान कार्यक्रम का हिस्सा बनने के लिए बधाई दी। इसका उद्देश्य इजीटटर्स, एंटरप्रेन्योर्स, इनक्स्टर्स और मेंटर्स को उनके पारस्परिक लाभ के लिए एक इकोसिस्टम बनाने के लिए जुड़ने और सहयोग करने के लिए एक मंच प्रदान करना था। स्टार्ट- अप्स एक्सपो का समन्वय अजय धनोपिया – हेड, इनक्यूवेशन सेल, डॉ. विनय कानूनगो द्वारा किया गया था। 35 से अधिक स्टार्ट –अप चरण और स्थापित स्टार्ट –अप चरण श्रेणी में भाग लियद्य विजेता टीमों का स्वागत आईआईसी के उपाध्यक्ष श्री सुभोजीत गुप्ता ने किया और विचार चरण, प्रोटोटाइप चरण और स्थापित स्टार्ट –अप चरण में सर्वश्रेष्ठ स्टार्ट –अप के लिए 1.75 लाख रुपये तक के कुल पुरस्कार से सम्मानित किया। आईजीईटी

इनोवेशन एंड डिजाइन लैब ने कौशल, ज्ञान और सलाह के क्षेत्र में पोषण के लिए दो स्टार्ट-अप के लिए 4 लाख। स्टॉकनवं प्रा.लि. मेंटरशिप, नेटविकंग, मार्केटिंग और अपने उत्पादों की ब्रॉडिंग के लिए 1.25 करोड़ से पांच स्टार्ट-अपओपन डेट फंडिंग किया।

एसकेआईटी में नेशनल स्टार्टअप एक्सपो-२०२३ का आयोजन

जयपुर। स्वामी केशवानंद इंस्टोट्यूट ऑफ टेक्नोलॉजी में पैनेजमेंट एंड ग्रामीधन इन्क्यूबेलन सेल को ओर से दो दिवसीय राष्ट्रीय स्तर के स्टार्टअप एक्सपो का आयोजन किया गया।

स्टार्टअय एक्सपो का शुधारंध दरदर्शन के प्रोपाय होन्स व स्पार्ट इटिय के मीडिय सलाकार डॉ. पुनीत शर्मा ने किया। कार्यक्रम में अविधि के रूप में स्टॉकनर्व के निदेशक और निवेशक भरत शर्मा. प्टॉमान के खेएफाओ सिद्धार्थ निर्मल, एसएसबी फाइनेंस के मनीज गट्टानी मौजूद थे।



आईमीईटी इनोबेशन एड जिनहन लेक्स के सीटीओं और निवेशक डॉ.

जयपाल मील ने कहा कि इस एकसपी का उद्देश्य इनोबेटसं,

के लिए एक इक्रोसिस्टम बनाने के लिए जुड़ने और सहयोग करने एंटरप्रेन्योसं, इनवेस्टसं और के लिए एक मंच प्रदान करना था।

35 से अधिक स्टार्टअप टीमों ने विचार चरण, प्रोटीटाइप चरण और स्थापित स्टार्टअप चरण श्रेणी में भाग लिया। पहले दिन प्रतिभागियों ने अपने विचार प्रस्तुत किए और जज के सवालों को संतुष्ट करने की कोशिश की। जुरी सदस्यों और निवेशकों ने स्टार्टअप प्रतिभागियों के स्टाली का भी दौरा किया और उनके उत्पादों के साथ भौतिक रूप से व्यतन्त्रीत की।

आईआईसी उपन्यक्त सुधोणीत गुला ने विचार चरण, प्रोटीटशप चरण और स्थापित स्टार्टअप चरण में सर्वजा स्टारंजप के लिए 1.75 त्याच रूपए तक के पुरस्कार से

सम्मानित किया। एक्सपी के दूसरे दिन आईनीईटी इनोबेशन एंड डिनाइन लेख ने कोशल, ज्ञान और सलाह के क्षेत्र में पोषण के लिए दो स्टारंअप के लिए 4 लाख, स्टॉकनवं प्रा.लि. मेंटरशिप, नेटबर्किंग, मार्केटिंग और अपने उत्पादों की बांदिंग के लिए 1.25 करोड़ से पांच स्टार्टअप ओपन डेट फीडिंग की पेशकरा की। स्टारंअपा एक्सपो का समन्वय इनक्यूबेशन सेल के हेड अजय धनोपिया व डॉ. विनय कानुनयो ने

Certificates:-







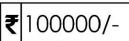


FUNDING

22042023

Team Name <u>HAC Motors</u>

Rupees One Lakhs Only























22042023

Team Name <u>Kiska Jutaa</u>

Rupees <u>Five Thousand Only</u>

























Team Name <u>Offerrush</u>

Rupees Thirty Thousand Only

Sponsors



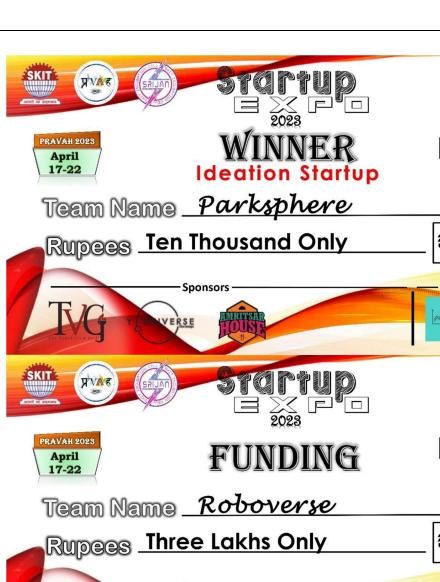
Investment Partner—

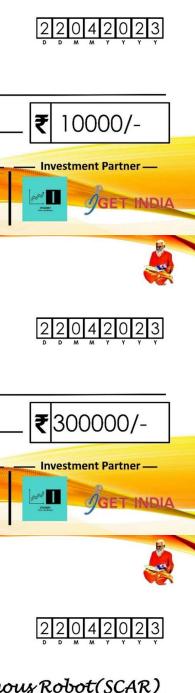
















Team Name Solar Cleaner Autonomous Robot (SCAR)



Collage of the event:-















and

Mr. Yogendra Gupta

Mr. Vinay Kanungo

Khandelwal

Mr. Ajay Dhanopia

Faculty Coordinator(s)

Coordinator(s)

Porshitz

Harshit Totuka

Ishaan

Parth Sarathi

Student