



**Swami Keshvanand Institute of Technology,
Management & Gramothan (SKIT)**



Name of the event: - Chrono-Rhythm

Date of the event: - 4 November 2023

Venue of the event: - Gyan Mandir Auditorium, SKIT M&G

Timing of the event: - 2:30PM-3:30PM

Level of event: - Intra

Event banner: -

SKIT Swami Keshvanand Institute of Technology,
Management & Gramothan Jagatpura, Jaipur

**Team Pravah in collaboration with
Music Club**
PRESENTS

Chrono Rhythm

GET READY FOR MESMERIZING
PERFORMANCES BY THE BANDS
KALATVA & EHSAAZ

**Pravah
2024
Logo
Reveal!**

NOVEMBER 4, 2023
VENUE- GYAN MANDIR
TIME- 2:30PM - 3:30PM
Note: Buses will depart at 2:30 pm
at their regular timings

Objective of the event: - The event aimed to showcase the Pravah 24 logo in a dynamic musical environment, fostering artistic collaboration and celebrating the festival's spirit of creative diversity.

Details (Execution): - At "Chrono-Rhythm," the new festival logo was revealed amid captivating performances by "Kalatva" and "Ehsaaz," uniting the artistic community in a harmonious celebration of music, creativity, and shared passions.

Feedback of the event: - The event resonated with resounding success, infusing the environment with an aura of boundless cheer and euphoria.

Event Photo: -



Student Coordinator: -

Uday Singh Sisodia

Kishita Agarwal

Uday Singh Sisodia

Kishita.





Swami Keshvanand Institute of Technology, Management & Gramothan (SKIT)

Drums Workshop Report

Date of the workshop : [8 -NOV-2023]

Venue :-J.C. BOSE HALL

Timing of the event:-1:30 pm to 3:30pm

Event Notice:



Swami Keshvanand Institute of Technology
Management & Gramothan



SKIT/ECA/MC/2023-24/02

DATE : 06-11-2023

NOTICE

DRUMS WORKSHOP

All the students are hereby informed that we are conducting a **Drums Workshop** for all students who are interested.
Details are mentioned below :

Workshop Details :

Date : **08-11-2023**

Time : **1:30 PM - 3:30 PM**

Venue : **J.C.BOSE Seminar Hall (Civil Block)**

Faculty Coordinator(s)

Ms. Mamta Sakpal (CSE-AI)

Ms. Priya Gupta (CSE-AI)

Student Coordinator(s)

Uday Singh Sisodia, III Year,

Civil Engg. (+91 7733917219)

Kishita Agrawal, III Year, CSE

(+91 9462564649)

Event Poster:



DRUMS WORKSHOP

SPEAKER OF WORKSHOP : UDAY SINGH SISODIA

DATE : 8 NOV~WED

TIME : 1:30 TO 3:30

VENUE: J.C BOSE HALL

FACULTY CO-ORDINATOR(S)
MS.MAMTA SAKPAL (CSE-AI)
MS.PRIYA GUPTA (CSE-AI)

@MUSICCLUBSKIT

STUDENT CO-ORDINATOR(S)
UDAY SINGH SISODIA , 3RD YEAR
CIVIL.(+91 7733917219)

KISHITA AGARWAL , 3RD YEAR
CSE. (9462564649)

Introduction and Workshop Overview

- **Introduction:** The Drum Workshop at SKIT , JAIPUR on [8/11/2023] was a resounding success , engaging participants from diverse disciplines in an immersive exploration of drumming. This report provides a comprehensive overview of the workshop, capturing its key elements and the enriching experiences shared by all.
- **Workshop Overview:** Led by the accomplished drummer Mr. Uday Singh Sisodiya,3rd year, the workshop began with a captivating introduction, setting the stage for a dynamic learning environment. Participants, eager to delve into the world of drumming, experienced a carefully curated agenda that seamlessly blended theoretical insights with practical applications.

Key Highlights and Photographs

1. Introduction to Drumming Styles:

- Mr. Uday Singh Sisodiya,3rd year elucidated various drumming styles, delving into their historical and cultural significance.
- Participants gained valuable insights into the global tapestry of drumming tradition

2. Drum Anatomy and Maintenance:

- A detailed exploration of drum anatomy and maintenance, coupled with hands-on demonstrations.
- Participants actively learned essential skills in caring for their instruments.

3. Basic Drumming Techniques:

- Mr. Uday Singh Sisodiya,3rd year demonstrated fundamental techniques, covering grip, posture, and rhythmic patterns.
- Participants engaged in hands-on practice, solidifying their understanding of basic drumming principles.



Rhythm Exploration, Group Jam Sessions, and Participant Feedback

- **Rhythm Exploration:**
The workshop featured an exciting exploration of global rhythmic patterns. Participants experimented with diverse rhythms, expanding their musical horizons.
- **Group Jam Sessions:**
Lively group jam sessions marked the conclusion of the workshop. Participants collaborated to create dynamic rhythmic ensembles, showcasing their creativity.

Concluding Remarks:

The diverse group of participants contributed to the success of the Drum Workshop at SKIT, JAIPUR. Their active involvement and valuable feedback underscore the workshop's positive impact on the college community. The individual experiences and perspectives shared by each participant further enriched the collaborative spirit of the event.



Swami Keshvanand Institute of Technology, Management & Gramothan (SKIT)

Guitar Workshop Report

Date of the workshop : [11 -OCT-2023]

Venue :-Room 5F3, Civil Block

Timing of the event:-1:30 pm to 3:30pm

Introduction and Workshop Overview

- **Introduction:**

The Guitar Workshop held at SKIT, JAIPUR on [11/10/2023] was an inspiring musical journey that brought together students and enthusiasts from various backgrounds. This report offers a comprehensive overview of the workshop, highlighting its key elements and the collective experiences shared by the participants.

- **Workshop Overview:**

Led by the accomplished guitarist ADITYA SINGH SHEKHAWAT, 3RD YEAR, the workshop commenced with an invigorating introduction, setting the stage for an engaging and educational experience. Participants, drawn by their passion for guitar playing, immersed themselves in a carefully crafted program that seamlessly blended theoretical insights with hands-on practice.

Workshop Highlights and Visual Moments

Key Highlights:

1. Exploration of Guitar Playing Styles:

- ADITYA SINGH SHEKHAWAT, 3RD YEAR delved into various guitar playing styles, offering historical context and cultural significance.
- Participants gained valuable insights into the diverse techniques and expressions in the world of guitar playing.

2. Guitar Anatomy and Maintenance:

- A detailed session on guitar anatomy and maintenance, enriched with practical demonstrations.
- Participants actively learned essential skills in guitar care and maintenance.

3. Basic Guitar Techniques:

- ADITYA SINGH SHEKHAWAT, 3RD YEAR demonstrated fundamental techniques, covering fretting, strumming, and chord progressions.
- Participants engaged in hands-on practice, solidifying their understanding of basic guitar playing principles.

Visual Moments:



Song Exploration, Jam Sessions, and Participant Voices

1. Song Exploration:

- An exciting exploration of popular songs and their guitar arrangements.
- Participants learned to play and analyze different songs, enhancing their musical repertoire.

2. Group Jam Sessions:

- Energetic group jam sessions marked the culmination of the workshop.
- Participants collaborated to create dynamic musical ensembles, showcasing their newfound skills.

Closing Remarks:

The Guitar Workshop at SKIT, JAIPUR was a harmonious blend of musical exploration and skill development. The diverse group of participants contributed to the success of the event, creating an inclusive and collaborative atmosphere. This workshop not only enriched individual skills but also fostered a sense of musical community within the college. The positive feedback received underscores the workshop's impact on the college community, paving the way for future musical initiatives.



SWAMI KESHVANAND INSTITUTE OF TECHNOLOGY, MANAGEMENT & GRAMOTHAN (SKIT)



Name Of the Event: - Music Audition 23-24

Date Of the Event: - 27/09/2023

Venue: - Meghnad Saha Hall [Mech. Block]

Event notice: -



**Swami Keshvanand Institute of Technology
Management & Gramothan**



SKIT/ECA/MC/2023-24/01

DATE : 26-09-2023

NOTICE

MUSIC CLUB AUDITIONS

All the students are hereby informed that we are conducting auditions for music club. Show us your skills on vocals and with instruments to become part of our musical community.

Details are mentioned below :

Audition Details :

Date : **27-09-2023**

Time : **1:30 PM - 2:30 PM**

Venue : **Meghnad Saha hall mechanical block(1st floor)**

Faculty Coordinator(s)

Ms. Mamta Sakpal (CSE-AI)

Ms. Priya Gupta (CSE-AI)

Student Coordinator(s)

Uday Singh Sisodia, III Year,

Civil Engg. (+91 7733917219)

Kishita Agrawal, III Year, CSE

(+91 9462564649)

Event poster: -



MUSIC CLUB SKIT
BRINGS YOU WITH

MUSIC CLUB AUDITIONS



Vocalist | Instrumentalist | Beatboxers

27 WEDNESDAY - 1:30 ONWARDS

Meghnad Saha Hall [Mech. Block]

@musicclubskit

Faculty Co-ordinators:

Ms. Mamta Sakpal

Ms. Priya Gupta

Ms. Shalini Pathak

For queries:

Uday Singh Sisodia

7733917219

Kishita Agarwal

9462564649

Title: Music Club Audition Report - [SEPTEMBER 2023]

Introduction: The SKIT Music Club recently conducted auditions on [20/09/23] to discover and showcase the extraordinary musical talents within our college community. This report provides a comprehensive overview of the audition process and outcomes.

1. Background: The auditions were organized as part of our ongoing efforts to promote musical diversity and talent within the college. The event aimed to identify new members for the Music Club and provide a platform for students to express their musical abilities.

2. Participants: A total of 40 participants showcased their musical talents during the auditions. The participants represented a rich diversity of musical genres, including pop, rock, classical, and hip-hop. The backgrounds of the participants ranged from beginners to experienced musicians.

3. Audition Format: The audition format included solo and group performances. Participants were allowed to showcase their skills through various instruments, vocal performances, and even original compositions. The flexibility of the format allowed for a wide range of artistic expressions.

4. Judges and Criteria: Our esteemed panel of judges, consisting of 2 experienced musicians and faculty members, evaluated the performances based on criteria such as technical proficiency, creativity, stage presence, and overall musicality. The judging process was fair and transparent, ensuring each participant received constructive feedback.

5. New Talent Discovery: The auditions successfully uncovered hidden talents within our college community. We are thrilled to welcome 20 new members to the Music Club, each bringing a unique flair and passion for music.

Conclusion: The auditions were a resounding success, fostering a sense of community and celebrating the diverse musical talents within our college.

We look forward to a dynamic and musically enriched academic year, and we extend our gratitude to all participants, judges, and supporters who made this event possible.

[Uday singh sisodia, Kishita Agarwal] Music Club Coordinator [SKIT]

Event Photo: -



Student Coordinator: -

Uday Singh Sisodia

Kishita Agarwal

Uday Singh Sisodia

Kishita.









**SWAMI KESHVANAND INSTITUTE OF
TECHNOLOGY, MANAGEMENT & GRAMOTHAN
(SKIT)**



Name Of the Event: - Auditions of Skit Idol

Date Of the Event: - 29th November 2023

Venue: - T-3 Tut room, civil Block

Timing of the event: - 1:30 to 3:30 pm

Event poster: -

**SKIT
IDOL 2023**
SHOW YOUR TALENT
Solo/Duet Singing
Competition
Audition Phase
29th November, 2023
T-3 Tut room, Civil
Block

Faculty co-ordinator(s)
Ms. Mamta Sakpal (cse-AI)
Ms. Priya Gupta (cse-AI)

@MUSICCLUBSKIT

Student co-Ordinator(s)
Uday Singh Sisodia, 3rd Year
Civil (+91 7733917219)
Kishita Agarwal, 3rd Year
CSE (+91 9462564649)

Title: Audition Of Skit Idol

Objective of the event: - The event aimed to showcase the Pravah 24 logo in a dynamic musical environment, fostering artistic collaboration and celebrating the festival's spirit of creative diversity.

Feedback of the event: - The event resonated with resounding success, infusing the environment with an aura of boundless cheer and euphoria.

SOME PICTURES OF THE EVENT: -



Student Coordinator: -

Uday Singh Sisodia

Kishita Agarwal

Uday Singh Sisodia

Kishita.





