

**Swami Keshvanand Institute of Technology,
Management & Gramothan**

Ramnagar (Jagatpura) Jaipur-17



Extra Curricular Activities 2023-24

SPIC MACAY Heritage Club

Student Coordinators

Jatin Pandita

Ayushi Khandal

Faculty Coordinators

Prof. Rohit Mukherjee

Dr Anupriya Singh

Dr Shipra Malik

About The Club:- SPIC MACAY, the Society for the Promotion of Indian Classical Music And Culture Amongst Youth is a voluntary youth movement which promotes intangible aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture.

Objectives of the club:- 1) Promote the highest levels of human aspiration and artistic integrity through the composition, documentation, and performance of music.

2) Develop an analytical, creative, and intuitive understanding of music as a cultural language.

3) Afford students opportunities for cultural and aesthetic experiences through active participation in music, enhance their understanding and appreciation of the arts, and foster interaction between music and the liberal arts.

4) To ensure that the youth belonging to all community develop a taste for Indian Classical music and develop a zest for it. Our motto is to keep the essence of Indian Culture alive.

1. :- **Literacy:** Students will demonstrate the ability to read at sight with fluency, exhibiting both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
2. **Technique:** Students will demonstrate the technical skill requisite for artistic self-expression in at least one performance area at a level appropriate for the particular music concentration.
3. **Composition:** Students will create music in a personal language with a requisite level of craft appropriate for the particular music concentration.
4. **Analysis:** Students will demonstrate an understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in performance as well as in written and aural forms.
5. **Performance Preparation:** Students will demonstrate the ability to learn new works independently and to acquire new repertoire with accuracy, establishing the work in a stylistic period or interpretative approach.
6. **Interpretation:** Students will use theoretical and historical analysis to create an informed hearing of a given musical work as well as an original voice as a musical artist.
7. **Collaborative Competence:** Students will demonstrate the knowledge and skills to work at every level of an ensemble, from leadership positions to supportive roles, and to move easily between these functions, illustrating their understanding that music is a social art form that depends on the artistic.

Outcomes of the club:-

1. The club has successfully showcased the performances of world renowned artists which has not only provided an opportunity to the students to grow and learn from the performers but also enhanced their pre-acquired skills.
2. It has achieved success in sensitizing the students to various artforms which was very much evident during the performances and workshops where famous and approachable artists were invited to spread awareness towards Indian culture.

Details of Registered Students (1st to 4th year):-

Sr. No.	University Roll No.	Name	Year	Branch	Mob. No.	Remarks (if any)
1.	19ESKCS108	Jatin Pandita	VI Sem	CSE	8448017557	
2	18ESKCS050	Ayushi Khandal	V Sem	CSE	8696700084	
3	21ESKCA059	Karan Singh Bargujar	V Sem	CSE-AI	8302340632	
4	R2-33	Raj Katara	I Sem	EE	8302214701	
5	M2-52	Paramdeep Singh	I Sem	IT	8504800600	
6	P-17	Arnav Gaur	I Sem	ECE	9315416282	
7	20ESKCA004	Akshat Mathur	VI Sem	AI	9413965603	
8	22ESKCS110	Kanishka Bansal	III	CSE	8619350206	
9	22ESKCS111	Kanishka Panwar	III	CSE	8290101825	
10	22ESKCS121	Lajvi Sharma	III	CSE	9521184952	
11	22ESKCS037	Arnavi Garg	III	CSE	7742023669	
12	22ESKCS150	Neha Yadav	III	CSE	8000103901	
13	21ESKCA083	Pratham Singh	III	AI	9999648805	
14	21ESKCA067	Madhav Soni	III	AI	8764199039	

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Details of Students Coordinators:-

Sr. No.	University Roll No.	Name	Year	Branch	Mob. No.	Remarks (if any)
1.	19ESKCS108	Jatin Pandita	VII	CSE	8448017557	
2	18ESKCS050	Ayushi Khandal	IV	CSE	8696700084	
3	21ESKCA059	Karan Singh Bargujar	V	CSE-AI	8302340632	
4	20ESKCA004	Akshat Mathur	VII	CSE-AI	8824994629	

Details of Faculty Coordinators:-

Sr. No.	Name	Branch	Mob. No.	Remarks (if any)
1.	Prof. Rohit Mukherjee	BSH	9414051576	
2.	Dr Anupriya Singh	BSH	9983075000	
3	Prof. Krishna Sharma	BSH	9414320800	
4	Dr. Shipra Malik	BSH	8979960559	

Yearly Calendar:- (Starting from 1 July 2023 to June 2024)

Sr. No.	Date	Name of The Activity	Description	Remarks (if any)
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1	April 27, 2024	Classical Dance Performance Kathak	<p>SPIC MACAY North Rajasthan Chapter has organized Kathak performance at our institute on 27 April, 2024 (Saturday) in Gyan Mandir Auditorium at 12.30 pm onwards. The performance will be given by the world renowned Kathak dancer Ms. Vidha Lal accompanied by artists:</p> <p>Shri Aman Ali (Tabla), Shri Shuheb Hasan (Vocal), Shri Amir Khan (Sarangi)</p>	
2	March 15, 2024	Abhivyakti	To promote Indian culture among the youngsters	
3	2-11- 2023	'A Talk on Strings' Musical Workshop:	SKIT SPIC MACAY club held a musical workshop to introduce the students with the fundamentals of playing guitar	

			including basic chords, strumming techniques, and fingerpicking. The aim of the workshop was to create interest among the students regarding music so that they inculcate within themselves cultural and aesthetic values	
4	2-09- 2023	Classical Dance Performance on Odissi	SKIT SPIC MACAY club in association with SPIC MACAY Jaipur Chapter, organized a mesmerizing classical dance performance Odissi by Ms. Kavita Dwibedi. She was accompanied by three other artists Shri Manas Sarangi (Mardal) Shri Prashant Kumar Behera (Vocal) and Yar Mohammad (Sitar).	

PHOTOS



