

Course: Role of Craft and Technology in Interior - Architecture

Course Code: noc21-ar09

Session: 2020-21

Duration: 8 Weeks

Assessment procedures: Weekly Assignment (25%) + proctored certification Exam (75%)

Curriculum of the Course:

Week 1:

- Interior- Architecture: Definition and Understanding, Craft: Definition and Understanding (Varied Perspectives on Art and Craft), Interior- Architecture and Craft & Technology: Establishing Inter- Relationships and Exploring Applications. Discourse

Week 2:

- Interior- Architecture: Documenting Knowledge and Skills, Traditional Knowledge Systems and the Ingenious skills of the communities, Interior- Architecture: Documenting Materials; Tools and Techniques, Traditional Knowledge Systems and the Indigenous materials; tools and techniques, Discourse.

Week 3:

- Creative and Cultural Industries: Understanding Definition; Significance and Scope, Building Crafts: Definitions; perspectives and frameworks, Building Crafts: Craft and Technology and its Role in creating/enhancing Interior- Architecture, Discourse

Week 4:

- Best Studies related to the Craft Sector, Case Studies from Gujarat, Rajasthan, Uttarakhand, Miscellaneous Case Studies.

Week 5:

- Craft and Technology in Interior Architecture: Decoding Systems and Transformation through Time, Discourse.

Week 6:

- Overview of the Craft Sector Today, Issues and Challenges, Policies and Reforms, Gaps, Summary & Discourse

Week 7:

- Continuity and Revival: Research and Documentation Perspective, Education and Training Perspective, Innovation and Development Perspective, Resource Building and Dissemination Perspective, Summary & Discourse

Week 8:

- Interventions: Process Based, Product/Design Based, Technology Based, Marketing/Management Based, and Spatial, Summary & Discourse.

List of students enrolled

S. No.	Name of Student
1.	Prajwal Parihar