

**SWAMI KESHVANAND INSTITUTE OF TECHNOLOGY MANAGEMENT &
GRAMOTHAN, JAIPUR**

DEPARTMENT OF ENGLISH

A REPORT

TWO DAY INTERNATIONAL CONFERENCE

ON

**HERMENEUTICS TODAY: NEGOTIATING TRADITIONAL
APPROACHES ACROSS CULTURES, LITERATURES AND LANGUAGES**

24- 25 JANUARY, 2020

The Department of English organized a 2-day international conference on **Hermeneutics Today: Negotiating Traditional Approaches across Cultures, Literatures and Languages** from 24-25 January, 2020. The aim of the conference is to provide a forum for deliberating on the relative efficacy of the traditional approaches and contemporary hermeneutics with special emphasis on social issues.

BROAD THRUST AREAS

- Traditional Hermeneutics vs. Hermeneutics of Suspicion
- Efficacy and Limitations of Traditional Approaches
- Prospects and Limitations of New Approaches
Religion and Spirituality
- Relevance of Mythology in the present scenario
- Relevance of Folk Tales in the present scenario
- Interpretation of Sacred Texts, Philosophical Texts and Wisdom Literature and negotiating their relevance in the present scenario.
- Translation Studies and Practices
- Feasibility of Interdisciplinary Approach as a pedagogical method
- Liminality in Language, Communication and Literary Studies
- Verbal and Nonverbal Communication
- Regional Language v/s English Language as a Medium of Teaching
- Grammar: Its role in modern language and its usage
- Whether Standard Language is a Myth
- Identity and Alterity
- Normative Ethics
- Meta Ethics
- Applied Ethics
- Gender, Race and Sexuality
- Metaphysics and Epistemology
- Aesthetics
- Impact of Contemporary Hermeneutics on Society

Day 1: It flagged off with the inaugural ceremony presided over by the chief guest Prof. William Feaver from Nottingham Trents University, England and guests of honor Prof. K.C Baral, Vice Chairman, Abul Kalam Azad University of Asians Studies, Kolkata and Prof. Sanil V. Department of Humanities, IIT, Delhi. Prof. Feaver in his inaugural address emphasized on the role of art, paintings and writings in bringing out the inner self in today's highly scientific and technical era. Prof. Baral threw light on reflections in post theory times in his key note address. Prof. Sanil gave an insightful talk on interpretation in the age of fake news and hate speech. Prof. Dayanand Bhargav explained the new interpretations of the Vedas, Vedantas and Geeta in today's context. He reinterpreted the concept of the origin of various castes- Brahamins, Kshatriyas, Vaishyas and Shudras. Besides this, there were presentations by plenary speakers. Prof. Sanjay Arora from Central University of Rajasthan gave a discourse on.....Dr Sib Sankar from Central

University of Assam discussed on the topic.....It was followed by two parallel sessions of paper presentations at Gyan Mandir Auditorium and J.C Bose Seminar Hall.



Day 2: It consisted of two plenary sessions. In the first session, Dr Tikaram Poudel from Tribhuvan University, Nepal talked on the topic “Resisting Hegemony of English in South Asia”. It was followed by the presentation of Dr Sheetal Setia from Law University, Mumbai. He deliberated on the importance of Hermeneutics in the field of Law. Dr Mashrur Hussain from Dhaka gave a very erudite lecture on the topic "Here 'There is no place/ that does not see you' : Thirthing the Power/Pleasure Schema in Male Ekphrastic Poetry". After that delegates presented their papers in two parallel sessions. It was again followed by the second plenary session in which Dr Arzuman

from English and Foreign Language University, Shillong conversed on “Rethinking Hermeneutical Approaches to Pedagogy in Humanities”. Dr Narendra from LNMIIT, Jaipur discussed the significance of Hermeneutics in Literature. It was succeeded by two parallel sessions of paper presentations. In all there were 72 paper presentations.



Convenor

Dr Anupriya Singh

Co-Convenors

Prof. Krishna Sharma

Dr. Neha Purohit

SKIT, JAIPUR

INTERNATIONAL CONFERENCE

		Title		Time	Venue	
Registration				8.00 AM - 9.00 AM	Civil Block	
Inaugural Ceremony				9.00 AM - 10.30 AM - 10.30 AM - 11.00 AM	Gyan Mandir Auditorium	
Tea						
Keynote Addresses						
Speaker 1: Prof. K. C. Baral	Vice Chairman, Maulana Abul Kalam Azad University of Asian Studies, Kolkata & Former Pro VC, IFLU, Hyderabad	Hermeneutics Today: Reflections in Post-Theory Times		11.00 AM - 12.00 AM	Gyan Mandir Auditorium	
Speaker 2: Prof. Sanil Vishwanathan	Professor in Humanities, IIT, Delhi	Interpretation in the Age of Fake News and Hate Speech		24 Jan. 2019 12.00-1.30	J. C Bose Auditorium	
SESSION - I (DAY - I) 24 January, 2020						
S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	Ms. Purnbi Seth,	Research scholar, Manipal University, Jaipur	Contemporary Reading of Ananya: Who did the Justice?	Dr. Sanjay Arora	24 Jan. 2019 12.00-1.30	J. C Bose Auditorium
2	Mr. Karthikay Gauf,	Poornima University, Jaipur	Bridging the gap between present Education & Corporate			
3	Dr. Dev Vrat Sharma,	Associate Professor, Govt. P.G. College, Dausa	Oral Narratives: A Study of Therapeutic Impact in Myths			
4	Ms. Ila Gupta	Research Scholar, IIS University, Jaipur	Hermeneutics of Identity in Orhan Pamuk's Fiction			
5	Rashmi Mathur	Assistant Professor National Law University Jodhpur	Revisiting Mythology- A Hermeneutical Analysis of Sita			
6	Ms. Aditi Tiwari,	Research Scholar, Manipal University, Jaipur	SHIFTING MARGIN TO CENTER: THE RETELLING OF THE EPIC - RAMAYANA			
7	Dr. Mukesh Yadav,	Associate Professor, NIMS University, Jaipur	Discrimination based on sexual orientation and gender identity in Indian Universities			

PARALLEL SESSION - 1 (DAY - 1) 24 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
8	Dr. Neehar Kohri & Dr. Himanshu Khandelwal	Assistant Professors, Govt. M.S. College Bikaner	ROLE OF STYLISTICS IN TEXTUAL INTERPRETATION OF TEXTS	Dr. Tikaram Poudel	24 Jan- 12.00-1.30	Dr. A. P. J. Abdul Kalam Seminar Hall
9	Dr. Rajneesh Lohani	Assistant Professor, Govt. Engg. College, Jagdalpur, Bastar	Adaptation as Translation: Examining the Film Adaptation of Maqbool			
10	Dr. Rita Parock	Assistant Professor, BITS Mesra Campus	Employing Historiographic Metafiction in Angela Carter's "The Cabinet of Edgar Allan Poe"			
11	Ms. Subhaya Shabhat	Research Scholar, NIMS University, Jaipur	Negotiating Identity Issues in Rupsi Sidwa's <i>An American Boy</i>			
12	Ms. Varada Vijayani	Associate Professor in Music (Vocals), Govt Girls College, Nathdwara	The Maids Must Die: A Hermeneutical Exploration of Atwood's <i>Penselopiad</i>			
13	Hansmita Priyavrat	Lecturer, Department of English, Sophia Girls' College, Ameer	MEASURING INTELLIGENCE VIA CAPABILITIES & ABILITIES: CHANGE & INFLUENCE			
	Vishakha Deshpai	Ph.D Scholar Mody University				
	Prof. A.S. RAO	HOD (ENGLISH DEPARTMENT)				
14	Dr. Devendra Kumar Sharma	Dept. of English Bannathali Vidyapeeth	Exploring the Major Themes of Power Politics, Language and Identity in Contemporary Indian English Novels			

LUNCH (1.30 PM - 2.30 PM)

Plenary Session (2.30 PM - 4.00 PM)		Prof. Mashur Shahid Housain & Dr. Sanjay Arora	2.30 PM - 4.00 PM	J. C Bose Auditorium
Paper Presentations			24 Jan 2019 4.00 PM - 5.00 PM	J. C Bose Auditorium

SESSION - 2 (DAY - 1) 24 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	VANSHIKA	(PhD Scholar) Mody University, Lakshmanpur, Rajasthan	RELEVANCE OF MYTHOLOGY IN MODERN TIMES			

2	Joshi Chaturvedi Renu	Research Scholar & Senior Quality HR Manager at Abhinav Arts NATA Academy IIS University, Jaipur	Hermeneutics Through Dictionary: Thrust Area: Whether Standard Language is a Myth
	Dr. Rashmi Chaturvedi	Director - Kameshin College, Jaipur	Exploring the Possibilities of Epistemic Construction through <i>Cultures</i> in Literatures in English
3	Dr. Veerendra Kumar Mishra	HoD, Eng. Banasthali Vidyapeeth, 304022	Dislocation and Identity Crisis in Bharti Mukherjee's <i>Desirable Daughters</i>
4	Dr. Smita Jain	Associate Professor, Department Of English, G. D. Govt. College for Women, Alwar. (Raj)	Rereading a bedtime story and evaluating its versions and variation from different parts of the world.
5	Dr. Vinu George	Assistant Professor, JNU Univ. Jodhpur	Intermingling of Myth and Subjectivity in Chitra Banerjee's 'Palace of Illusion' - A critical study
6	Dr. Prema Vajjanti	Assistant Professor Kanoria College, Jaipur	Modern Interpretation of the character of Sita: Through the lens of feminist studies
7	Dr. Shipra Malik	Assistant Professor Dept of English & Foreign Languages Al Baha University, KSA	Retelling and Reinterpreting History: Selected Short Stories of Thomas King
8	Seegandha	Research Scholar Poornima University, Jaipur	

PARALLEL SESSION - 2 (DAY - 1) 24 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	DR SWATI DHANWNI	ASSISTANT PROFESSOR KANORIA PG MAHILA MAHAVIDYALAYA	Articulating the Female Perspective through Kavita Kane's <i>Sita's Sister</i>			
2	Deepa Sethawat,	Research Scholar, Banasthali Vidyapeeth, Rajasthan.	"Exploring Feminism in the Mahabharata through the Character Satyawati in The Fisher Queen's Dynasty"			
3	Dr. Sucharita Sharma	St. Asst. Prof. IIS (Deemed to be) University, Jaipur	"Can the Mother Speak"? Discourse of Enslaved Motherhood in Mahasweta Devi's "Dhowli" and "Breast Giver"			
4	Dr Sanja Choudhary	Assistant Professor, English, University of Rajasthan Jaipur	Intricacies in Language Teaching: A Critical Analysis of New and Traditional Pedagogical Approaches			

5	Dr. Ram Rathore	Associate Professor, IIS (deemed to be University), Jaipur	Reading of Ismat Chughtai's and Kamala Das' Selected Short Stories through the lens of Psychoanalysis	Dr. Arzuman Am 4.00 PM - 5.00 PM Kalam Seminar Hall
6	Dr. Iram Alvi	Asst. Professor, HEAS Department, RTU, Kota	Relevance of Mythology Today in Girish Karnad's plays with special emphasis on <i>Nagga Mandala</i>	
7	Prince Unwar	Research Scholar, Department of English & MELs MNIT, Jaipur	Power Conflict in David Mamet's <i>Oleanna</i>	
8	Dr. Preeti Bhatt & Dr. Pulak Avlanshi	Assistant Professor Amity University, Noida, Sector 125	An Analysis of Abstract Spaces of Memories in Alice Munro's Short Stories	
9	Dr. Kapsil Sharma,	Assistant Professor, JNU, Jaipur	The Illusion in the Family Relations and Sexual Power Politics in Pinter's <i>The Birthday Party</i>	

SESSION - 1 (DAY - 2) 25 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	DEEPAJ SETH	PhD Scholar, DEI University, Agra, U.P	HERMENEUTICAL APPROACH IN DEVELOPING LANGUAGE ACQUISITION SKILLS WITH RESPECT TO PRIVATE SPEECH	Prof. K. C. Basral	9.00 AM - 10.30 AM	J. C Bose Auditorium
2	Surbhi Vashishtha	PhD Scholar, DEI University, Agra, U.P	The Narrative Techniques in <i>The Lord of the Rings</i>			
3	Dr. Sauriti Sharma	Lecturer S.S Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur	Allegory and the Search for Autonomy in Zadie Smith's <i>The Embassy of Cambodia</i>			
4	Chandana Singh Narwan	Full-time PhD Scholar (English), MNIT, Jaipur	Understanding the hermeneutics of Dalit Writings: An archetypal reading of <i>Karukha</i>			
5	Dr. Preeti Bhatt	Associate Professor, MNIT	A Postmodern Epitaphical Reading of Angela Carter's Short Stories			
	Ms Nidha Gahlot	Asst. Prof, under TEQIP III, Udaipur	Hermeneutics of communication: Verbal and Non-Verbal			
7	Vivek Pabhuja	Assistant Professor, JNVU, Jodhpur				

PARALLEL SESSION - 1 (DAY - 2) 25 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
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1	Dr. Priya Srivastava	Assistant Professor Bhaartiya Skill Development University, Jaipur	Treatment of Religion and Spirituality in Dantam's <i>Final Seductions</i> and <i>Thirty Days in September</i>	Prof. Samit V.	9.00 AM - 10.30 AM	Dr. A. P. J. Abdul Kalam Seminar Hall
2	Ms. Sarita Agarwal; Dr. Sarvesha Jhaibaria; Dr. Kiran Shekhawat	BSDU, Jaipur.	Re-analyzing folioes of King Lear in light of Dementia			
3	Dr. Ajay Sharma	Asst. Professor-1 School of General Education, BSDU, Jaipur (Raj)	TRANSLATION: ADAPTIVE ARTICULATION OF CULTURE AND ELT			
4	Dr. Sangeetha Noyal	Asst. Prof.-1 Bhaartiya Skill Development University, Jaipur.	<i>Teaching ESL through a Five-Stage Activity: A Process-Oriented Approach</i>			
5	Dr. Pragti Sobti	Assistant Professor Maharaja Ganga Singh University, Bikaner (Rajasthan)	Terrina Durrani's Blasphemy: Women, Societal Norms and Re-negotiation of Identities			
6	Dr. Smriti Sharma	Designation: Lecturer S S Jain Subodh P.G. Mahila Mahavidyalaya, Jaipur	Revisiting Myths and Allusions in <i>The Chronicles of Narnia</i> and <i>The Lord of the Rings</i>			

TEA BREAK (10.30 AM - 11.00 AM)

Plenary Session (11.00 AM - 12.30 PM)		Dr. Arzaman Ara, Dr. Sib Shankar & Dr. Narendra Twari	11.00 AM - 12.30 PM	J. C Bose Auditorium
Paper Presentations			25. Jan. 2019 12.30 PM - 1.30 PM	J. C Bose Auditorium

SESSION - 2 (DAY - 2) 25 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	Praveen Gupta	Research Scholar Bundeikhand University, Jaunsi	Depiction of Cultural Differences during Partition through the <i>Glass of Cinema</i>	Prof. Mashur Shahid Housain,	12.30 PM - 1.30 PM	J. C Bose Auditorium
2	Ms. Sarveet Kaur Sachdeva	Research Scholar, Poomina University	Identity and Altnity			
3	Nilim Agrawal	Research Scholar Bundeikhand University, Jaunsi	Infusing Shakespeare in Indian Cultural Background through Adaptation			
4	Dr. Shivangi Bhatt	Assistant Professor, Department of English HS (Deemed to be) University, Jaipur	The <i>Foibles of Kallidasa's Mergadostion</i> : A Hermeneutical Journey			
5	Dr. Shanti Rawal	Assistant Professor IIS (deemed to be) University	Inversion and Reinterpretation the Myth in Girish Karnad's <i>The Five and the Rain</i>			

LUNCH (1.30 PM- 2.30 PM)

Plenary Session (2.30 PM - 3.30 PM)		Dr. Tikaram Poudel & Dr. Shireeta Setia		2.30 PM - 3.30 PM	J. C. Bose Auditorium
Paper Presentations				25 Jan. 2019 3.30 PM - 4.30 PM	J. C. Bose Auditorium
SESSION - 3 (DAY - 2) 25 January, 2020					
S. No.	Name	Designation & University	Title of Paper	Session Chair	Venue
1	Dr. Reehida Barman,	Associate Professor, JERC, Jaipur	HERMENEUTICS FOR IMPACTFUL COMMUNICATION	Dr. Arzuman Ara	J. C. Bose Auditorium
2	SHWETA MOUR	Ph. D. Scholar Mody University, Lakshminagarh, Rajasthan	GENDER, RACE AND SEXUALITY IN TONY MORRISON'S: THE BLUEST EYE		
3	Dr. Vijaylaxmi Somara,	JKLU, Jaipur	Manifestation of Entanglement through Poetry		
4	Dr. Sonu Agarwal	Assistant Professor Govt College, Newai (Tonk)	Identity Crisis in Malasweta Devi's <i>Baahal Tado</i>		
5	Shiva Shitima	Research Scholar, Department of English & MEL's, Barasathi Vidyapith, Rajasthan	Gender Identity Construction: Revisiting Fairy Tales		
6	Namita Singh/ Chouhan	Assistant Prof. and Head, S.S. Jain Sabodh P.G. Autonomous College, Jaipur	LGBT Rights and Writings: Reading Edward Albee's <i>Who is Afraid of Virginia Woolf</i>		
7	Archana Katariya Priyanka Chaudhary	* Ph.D. Scholar, Department of Humanities and Social Studies, Manipal University Jaipur (Rajasthan), **Associate Professor, Department of Humanities and Social Studies, Manipal University Jaipur (Rajasthan).	Bapsi Sidhwa: <i>A Call of The Changing Society</i>		
PARALLEL SESSION-2 (DAY - 2) 25 January, 2020					
S. No.	Name	Designation & University	Title of Paper	Session Chair	Venue
1	Dr Jagriti Upadhyayn	Asst. Prof. and Head, Department of English Sardar Patel University of Police, Security and Criminal Justice, Jodhpur	An Ecofeminist Remythologizing of the Female Characters in Chitra Divyakarami's "The Forest of Enchantments" and Volga's The Liberation of Sita		
2	Dr. Mohit	Assistant Professor University of Rajasthan, Jaipur.	English Language Teaching to Rural Learners: Challenges with Penitence		

3	Shafiqat Hussain Bhat Dr. Digan Chakrabarti	Ph.D. Scholar, Amity University Ra (HOD) Amity School of Languages, Amity University Rajasthan	Edward Said and his Anti-West Philosophy
4	Socha Choudhary Priyanka Chaudhary	Ph.D. Scholar, School of Humanities and Social Sciences, Manipal University Jaipur (Rajasthan) Ph.D. Scholar, School of Humanities and Social Sciences, Manipal University Jaipur (Rajasthan)	Critiquing Ethnic Discrimination in Through the Eyes of Children
5	Esha	Research Scholar, Bhugat Phool Singh Mahila Vishwavidyalaya, Sonapat, Haryana	Tenets of The Bhagavad Geta: Hermeneutic
6	Mr. Ruchit Raj	JECRC, Jaipur	Disability and Religion – An Examination of the Religious Model of Disability
7	Sonia Khushchandani		Prospects and Limitations of Approaches in English language Teaching

PARALLEL SESSION-3 (DAY - 2) 25 January, 2020

S. No.	Name	Designation & University	Title of Paper	Session Chair	Timings	Venue
1	Neha		Feministic Interpretation of George Bernard Shaw's play Major Barbara			
2	Pooja Jassar	Research Scholar	Exploring Khalid Hosseini's <i>A Thousand Splendid Suns</i> through Feminist Perspective			
3	Dr. T. RAMESH BABU Dr. A. PHANI RAJ KUMAR	Assistant Professor (A) JNTUA College of Engineering Pulivendula, YSR, Kadapa Dist, Andhra Pradesh Assistant Professor (A) Department of I&S, YSR Engineering College, Proddatur- Y.S.R. Kadapa Dist. Andhra Pradesh.	The Role of Grammar in Modern Language and its Usage	Dr. Irum Alvi	3.30 PM - 4.30 PM	Meghnaadh Saha Seminar Hall
4	Adilee Sharma	Research Scholar, Basisthali Vidyanpeeth	Self, Object and Thingness: A Study of V.S. Naipaul's <i>The House For Mr. Biswas</i>			

		SECOND LANGUAGE DEVELOPMENT: IN THE CONTEXT OF GRAMMAR TEACHING.	
5	Jitendra Kumar Jajoria		
6	DEEPESH KUMAR TILAKUR	Assistant Professor (English), Department of Humanities & Social Sciences (H University, Dehradun (UK)	Global Diversity in Indian Tradition Literature, Language, Culture, Society in the age of 21st century.
7	Dinesh Kumar	Asst. Prof. of English, Dyal Singh College, Karnal	Impact of the <i>Gita</i> on English Literature
8	Dr. Pradyumnalal Bhangwan Sewal	Assistant Professor English Government College of Arts and Science, Aurangabad Maharashtra	Regional Language v/s English Language as a Medium of Teaching

Jaspreet Kaur	Only Attending
Shreya Sharma	Only Attending
Akanksha Johar	Only Attending