

The Centre Cannot Hold  
**Fourth World  
Literature**



*Edited by :*

**Indira Nityanandam**

**Minnie Mattheew**

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# **N Scott Momaday's *The Way to Rainy Mountain*: An Organic and Primitive Fabric of Celebrating Nobility and Fulfillment**

**Nidhi Sharma**

## **Abstract**

".....the journey is an evocation of three things in particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures" elaborates Momaday, while creating a special tribe ethnicity called the Kiowa. The present paper attempts to unleash the autobiographical images of Momaday that allow the readers to inhabit the narrator's perspective from the inside without regard for his externalities. While major chunk of the passages revolve around specific native memories, many others are subtle descriptions of the narrator's individual conceptions. Hence the proposed paper intends to exemplify the universality of expressions where the narrator could be anybody-anybody can promptly adapt to the perceptions that Momaday presents.

**Key words:** Tribal ethnicity multi-gere text, reader-response, perspectives, racial memory, heredity moves, tales, time.

Once in his lifetime a man ought to concentrate his mind upon the remembered earth, I believe. He ought to give himself up to a particular landscape in his experience, to look at it from as many angles as he can, to wonder about it, to dwell upon it. He