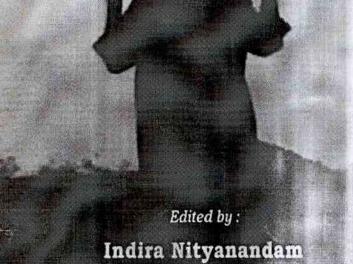
The Centre Cannot Hold Fourth World Literature



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VI

A Reading of Mahasweta Devi's The Hunt as Representative of Fourth World Literature Monall Chatterjee

Untouchable: A Study of Anand's Dalit Consciousness Rajan Lal& Rakesh Saraswal

85

A Struggle for Land: Mother Forest: The United State of C.K Janu and the Adivasi Movements in Kerelin Shamseer Babu 100

Voices in Wilderness: Mahasweta Devi's Short Storles Reflections on Breast-Giver and Dranquali-Shubha Nigan 109

American

Singing Away the Baus: Sherman Alexie's Reservation Illinox Indira Nityanandam 118

The Sacred Path: Celebrating the Spirituality of Animism in Native American Stonies Minnie Matthewy

Significance of Struggles: Analysis of Strop-telling Tradition of Cherokee Indiana in United States of America Mubina Qures

N Scott Momaday's The Way to Bainy A mutane An Organic and Primitive Public of Celebrating Nobility and Franklinger Nidbi Sharma

153

N Scott Momaday's The Way to Rainy Mountain: An Organic and Primitive Fabric of Celebrating Nobility and Fulfillment

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Abstract 1700 by

".....the Journey is an evocation of three things in particular: a landscape that is incomparable, a time that is gone forever, and the human spirit, which endures" elaborates Momaday, while creating a special tribe ethnicity called the Kiowa. The present paper attempts to unleash the autobiographical images of Momaday that allow the readers to inhabit the narrator's perspective from the inside without regard for his externalities. While major chunk of the passages revolve around specific native memories, many others are subtle descriptions of the narrator's individual conceptions. Hence the proposed paper intends to exemplify the universality of expressions where the narrator could be anybody-anybody can promptly adapt to the perceptions that Momaday presents.

Key words: Tribal ethnicity multi-geare text, reader-response, perspectives, racial memory, heredity moves, tales, time.

Once in his lifetime a man ought to concentrate his mind upon the remembered earth, I believe. He ought to give himself up to particular landscape in his experience, to look at it from as manyangles as he can, to wonder about it, to dwell upon it. He